



**INTER-COLLEGE  
CULTURAL COMPETITION  
MANUAL  
2022**

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## INTER-COLLEGE CULTURAL SUB COMMITTEE

### Role of ICC CSC

The main functions are:

- To improve communication between ICC/Heads of Colleges with reference to cultural activities
- To review documents pertaining to the ICC cultural competition
- To ensure continuity in planning and organisation
- To focus on improving standards of competition and behaviour
- To review the composition and relative weighting of the cultural competition

### Members in 2022

Flo Kearney (The Women's College) [f.kearney@womans.uq.edu.au](mailto:f.kearney@womans.uq.edu.au)

Peter O'Brien (Union College) [peter.obrien@unioncollegeuq.com.au](mailto:peter.obrien@unioncollegeuq.com.au)

Yohan Nair (International House) [deputydirector@inhouse.uq.edu.au](mailto:deputydirector@inhouse.uq.edu.au)

UQ Sport [collegecompetitions@uqsport.com.au](mailto:collegecompetitions@uqsport.com.au)

ICC Cultural Convener/s: Ava Kean

ICC Cultural Generic Email: [culturalsicc@gmail.com](mailto:culturalsicc@gmail.com)

ICC President: Flynn Ross

## INTER-COLLEGE CULTURAL EVENTS 2022

### First Semester Events

| Event        | Date               | Venue                        |
|--------------|--------------------|------------------------------|
| College Idol | Monday 28 February | The Red Room UQ              |
| Debating     | April - May        | Multiple Colleges            |
| Choralfest   | Thursday 7 April   | Cromwell College Dining Hall |
| Bandfest     | Friday 29 April    | IH Car Park                  |
| Chess        | Saturday 21 May    | The Women's College          |

### Second Semester Events

| Event        | Date                  | Venue   |
|--------------|-----------------------|---|
| Oratory      | Monday 22 August      | King's College                                      |
| Art Show     | Sunday 28 August      | St Leo's College                                    |
| One Act Play | Monday 5 September    | Schonell Theatre UQ / The Women's College PlayHouse |
| One Act Play | Tuesday 6 September   | Schonell Theatre UQ / The Women's College PlayHouse |
| Dancefest    | Thursday 22 September | UQ Centre   |

### Breakdown of Points for Cultural Cup 2022

Dancefest – 15%

Choralfest – 15%

Bandfest – 15%

One Act Play – 15%

Debating – 10%

Chess – 10%

Art Show 10%

Oratory – 5%

College Idol – 5%

## **College Cultural Conveners' 2022**

Cromwell College – Tayla Forbes

Duchesne College – Ellen McCusker

Emmanuel College – Mackenzie Brown & Chelsea Humphreys

Grace College – Seongeun Choi

International House – Animesh Gupta

King's College – Will Fox

St John's College – Lachlan Seawright

St Leo's College – David Bagshaw

Union College – Emily Hughes

Women's College – Phoebe Heslop

**The aim of this Manual is to provide Cultural Conveners and Heads of College's with full information regarding the cultural competition for 2022 to assist clear communication and advance planning. We would appreciate any comments or suggestions for improvement.**

# ICC Code of Conduct Breaches and Penalties

## Introduction

The Inter-college Council (ICC) is an association incorporated pursuant to the Associations Incorporations Act (1981). The ICC's membership consists of students who reside at each of the ten residential colleges at The University of Queensland (UQ). Each of the UQ residential college's Students' Club, excepting Union College whose Head of College appoints a representative, annually contributes one elected office-bearer to administer an ICC portfolio. In collaboration with the Heads of Colleges who have ICC constitutional visitors' rights, elected ICC representatives exercise ICC rights and responsibilities in their year of election.

At all times, the ICC's Aims and Objectives complement those of The University of Queensland's Students' Union (UQU) and of University of Queensland Sport (UQ Sport), and are informed by the ICC Values Statement.

ICC Values are:

- Respect: encourage diversity through ideas, individuality and culture. This creates a vibrant and inclusive environment where respect is granted to the individual, college property and leadership across all levels;
- Community – Through teamwork and communication, members are committed to fostering a forward thinking community where all opinions and ideas are shared freely;
- Integrity – Act with a sincere moral conscience to ensure transparency and accountability of actions.

## Purpose

The Inter College Council, UQ Sport and the ten residential colleges at UQ are committed to ensuring that the ICC Competition environment is safe, respectful and free from all forms of harassment, and that students acknowledge their understanding that they and/or their team and /or their Student Club will face disciplinary action/penalties for any breaches noted in the ICC Code of Conduct Breaches and Penalties Table and/or within:

- Individual College's Code of Conduct Policy
- UQ Sport Code of Conduct Policy
- ICC Cultural Code of Conduct Policy
- ICC Community Code of Conduct Policy

## Scope

This policy outlines the overarching principles governing the approach to addressing any breaches of behaviour by a participant or spectator - who is a member of a UQ residential college's Student Club or a resident of Union College - at any ICC Sport, ICC Cultural or ICC Community activity, which is inconsistent with the values of the ICC Values Statement.

## Reporting or Breach

Reporting of any breach must be reported to UQ Sport via the online reporting form on the UQ Sport website.

**Note matters may also be referred to UQ Security, The University of Queensland, or the Police, and would be subject to their processes and consequences.**

## Breaches

Should a college member be in breach of the applicable code of conduct, UQ Sport as the administrator of the ICC Competition will;

- A. investigate the alleged breach,
- B. advise the relevant Student Club(s) and College(s) of the alleged breach,
- C. request a right of reply from the affected individual(s) and/or Student Club(s),
- D. consult with the relevant Sub Committee (ICC SSC – Sport, ICC CSC-Cultural, ICC Community)
- E. and if satisfied that a breach has occurred impose a penalty or penalties.

Note: Any fines are to be paid to UQ Sport for donation to a charity to be determined by the ICC Community Sub-Committee. While fines remain unpaid, no further ICC points can be accumulated by that College.

### ICC Code of Conduct Breaches and Penalties

A breach of the ICC Code of Conduct includes, but is not limited to:

| Breach/Penalty  | Individual  | Student Club  |
|---|---|---|
| <p>1.GENERAL BEHAVIOUR</p> <p>All actions &amp; behaviour are subject to both UQ and individual College fair treatment, bullying, harassment or similar policies. Any form of harassment, whether it be sexual, racial, religious, or otherwise will not be tolerated.</p>  | <p><b>Level 1</b><br/>Fines of up to \$250</p>  | <p><b>Level 1</b><br/>Fines of up to \$500</p>  |
| <p>2.SPECTATOR BEHAVIOUR</p> <p>Support in sporting competitions should focus on positive encouragement, not negative criticism, or sledging. The vilification or abuse of other Colleges by spectators is not acceptable behaviour.</p>  | <p><b>Level 2</b><br/>Forfeiture of up to 4 ICC Sport points, or the equivalent ICC Cultural Points</p>   | <p><b>Level 2</b><br/>Forfeiture of up to 4 ICC Sport points, or the equivalent ICC Cultural Points</p>   |
| <p>3.ALCOHOL POLICY</p> <p>Alcohol may only be consumed as per the <a href="#">UQ Alcohol and Other Drugs - Policy</a> which is referred to in each of the College Sport Manual, College Cultural Manual, and College Community Manual</p>  |   |   |
| <p>4.INTER-COLLEGIATE BEHAVIOUR</p> <p>Any person caught vandalising, damaging or stealing from another College; any person gatecrashing another College's function or behaving inappropriately in relation to any ICC Sport, ICC Cultural or ICC Community activity.</p>   | <p><b>Level 3</b><br/>Temporary or permanent ban from all ICC sporting, cultural and community events</p> | <p><b>Level 3</b><br/>Temporary or permanent ban from all ICC sporting, cultural and community events</p> |
| <p>5.COMPETITION IN ICC EVENTS</p> <p>All ICC competitors, in any form of ICC competition, should be familiar with the rules governing the eligibility to compete and understand the penalties covering unlawful participation. All sports are carried out under the ruleset by the governing state or national authority and may also be subject to special provisions under the ICC Constitution. Competitors should ensure they have a full knowledge of the relevant regulations before starting the competition.</p> |   |   |

### Appeals Procedure

Where a Students' Club President whose Students' Club individual member or team has received a sanction(s) forms the view that the sanction(s) imposed by UQ Sport are:

1. too severe, or
2. arrived at in contravention of the principles of natural justice

they may appeal to the ICC SSC – Sport, ICC CSC - Cultural or ICC CCSC - Community within 30 days of receipt of the sanction. After reviewing the matter, the ICC SSC – Sport, ICC CSC – Cultural or ICC CCSC – Community Subcommittee may:

1. confirm the sanction(s), or
2. require UQ Sport to reconsider the matter.

Notwithstanding Level 3 sanctions, prior to ICC SSC - Sport or ICC CSC – Cultural considering an appeal, the sanction(s) applied by UQ Sport must have been either paid or served. Where an appeal is returned for UQ Sport to reconsider, the effect of the sanction may be reversed.

If the relevant Subcommittee cannot, for whatever reason, make a determination on the matter, the matter is to be referred to the Heads of Colleges for review, mediation if required, and final determination by a majority vote after which no further appeal can be entered into. The Head/s of College of the involved College/s need to declare a conflict of interest and stand aside from the process.

### Dissemination of Policy

UQ Sport, will ensure that this policy is included in the Inter-College Sporting Competition’s College Sport Manual, the Inter-College Cultural Competition Handbook and the ICC Community Manual for dissemination to residents, staff, and other key stakeholders, including spectators, and is made accessible on the UQ Sport website. Colleges will;

- inform new residents and associate members about this policy prior to commencement, and/or at Welcome/Orientation Weeks as part of their induction to Colleges;
- inform returning residents each year about the Policy at relevant student information sessions including at the commencement of each academic year prior to the commencement of ICC Competitions.

Each College’s Students’ Club Executive and the Head of College, Union College, is to ensure that all members are aware of, and have read, understood and agreed to abide by this policy and the;

1. ICC Values Statement
2. UQ Sport Code of Conduct Policy
3. ICC Cultural Code of Conduct Policy
4. ICC Community Code of Conduct Policy

prior to participating in ICC activities.

### Related Documents

|   |   |
|---|---|
| Online Reporting Form   | Available on UQ Sport website <a href="#">here</a>  |
| Inter-College Sport Competition Manual  | Available on UQ Sport website <a href="#">here</a>  |
| Inter-College Cultural Competition Manual   | Available on UQ Sport website <a href="#">here</a>  |
| Inter-College Community Manual  | Available on UQ Sport website <a href="#">here</a>  |
| UQ Policies   | <a href="#">UQ Alcohol and Other Drugs Policy</a><br><a href="#">UQ Prevention of Discrimination and Harassment Policy</a><br><a href="#">UQ Student Charter</a><br><a href="#">UQ Student Integrity and Misconduct Policy</a>  |
| UQ Residential College’s Code of Conducts (Refer Individual College Websites and handbooks) | <a href="#">Cromwell College</a><br><a href="#">Duchesne College</a><br><a href="#">Emmanuel College</a><br><a href="#">Grace College</a><br><a href="#">International House</a><br><a href="#">King’s College</a><br><a href="#">St John’s College</a><br><a href="#">St Leo’s College</a><br><a href="#">Union College</a><br><a href="#">Women’s College</a> |

### Complaints Procedure

Suggestions of non-compliance with the policy will be handled as per the UQ Sport Complaints Policy and can be directed to the CEO, UQ Sport via [executive@uqsport.com.au](mailto:executive@uqsport.com.au) or phone (07) 3365 6612. Complaints will be dealt with in confidence to a satisfactory resolution.

### Approval and Review Details

| <b>Approval and Review</b> | <b>Details</b>    |
|----------------------------|-------------------|
| Policy Approval Authority  | Heads of College  |
| Last Updated               | 15 December 2021  |
| Review Date                | 30 November 2022  |
| Policy Administrator       | Heads of Colleges |



## UQ INTER-COLLEGE COUNCIL CULTURAL CODE OF CONDUCT POLICY

Objectives: The Code of Conduct for the Inter-College Council Cultural Competition has been developed to assist judges, ICC Representatives, college representatives and cultural participants to promote active participation in quality cultural activities and performances within a safe, enjoyable and fair environment.

The ICC Cultural Sub Committee has created the following set of guidelines for anyone involved in the cultural competition between the residential colleges at the University of Queensland, and it is as follows:

- (a) operate within the rules and spirit of your cultural activity, promoting fair treatment over winning at any cost;
- (b) encourage and support opportunities for people to learn appropriate behaviours and skills appropriate to the event;
- (c) support opportunities for participation in all aspects of the cultural event;
- (d) treat each person as an individual, as part of a larger production;
- (e) display control and courtesy to all involved with the cultural event, with no violent or risky behaviour to be displayed in any event;
- (f) respect the rights and worth of every person regardless of their gender, ability, cultural background or religion;
- (g) respect the decisions of officials, adjudicators and administrators in the conduct of the cultural competition;
- (h) adopt appropriate and responsible behaviour in all interactions;
- (i) adopt responsible behaviour in relation to alcohol and other drugs, with no participant under the influence of alcohol or drugs being allowed to participate within the cultural competition;
- (j) act with integrity and objectivity, and accept responsibility for your decisions and actions and ensure your decisions and actions contribute to a safe environment.

Those who do not adhere to the ICC Cultural Code of Conduct will be referred to the ICC Committee.

I, \_\_\_\_\_, (Cultural Convener of \_\_\_\_\_ College), have read and agree to abide by the ICC Cultural Code of Conduct, and will take responsibility for the actions of my College.

I, \_\_\_\_\_, (President of \_\_\_\_\_ College), have read and agree to support my Cultural Convener and College in abiding by the rules stated in the ICC Cultural Code of Conduct.

# College Idol

**Date: Monday 28**

**February**

**Venue: The Red Room**

**Nominations & Songs Due Date: Monday 21 February**

## COLLEGE IDOL RULES

- 1. Competition** – The competition will be held in Semester 1 at a suitable venue to be decided by the ICC CSC.
- 2. Competitors** – One solo representative from each college is to be nominated prior to the College Idol Competition (nomination date set by the ICC CSC).
- 3. Performance Item** – Competitors must present a solo vocal item. **The competitor cannot perform a song which has been performed in College Idol by their college in the last 3 years.** Each college finalist must nominate his or her song selection and lyrics to the UQ Sport **one week prior to the event.** Failure to do so will result in forfeit. Each item will be vetted to ensure the performance is possible and non-discriminatory. **Contestants must supply the instruments that they require.** 1 accompanist is permitted if the contestant cannot play one themselves. **NO backtracks are to be used for sound quality and agreement with the venue.**
- 4. Adjudicators** – A panel of three guest judges chosen by UQ Sport will judge the competition. Utmost effort must be given to ensure that judges are of a suitable quality and do not have any previous affiliation that may inhibit college preferentiality. If the event is held at a licensed venue, the UQ Sport convenor present must ensure that the adjudicators do not consume alcohol before results have been finalised. It is important that the adjudicators understand this when they volunteer.
- 5. Scoring** – Each judge will give each competitor a score out of twenty thus each competitor will receive a final (combined) score out of sixty. 50% of the score will be based on vocal quality and 50% based on entertainment value. The judging shall only be of the competitor, not the accompaniment or any instrumental components. Final scores will not be announced until the end of the competition. There can only be one winner. In the event of more than one competitor having the highest score, the panel will make a unanimous vote.
- 6. Personal Attacks and Discriminatory Comments** – Personal attacks and discriminatory comments will not be tolerated. These include offensive comments referring directly to members of the opposing college and or comments that are of a racially or sexually discriminatory nature in contravention of Australian and state law. Any such comments will result in the imposition of a penalty in liaison with the ICC CSC and the HoC and possible disqualification.

### Appendix A:

If the event is held at the Red Room and underage students are admitted and are caught drinking by security, it is the responsibility of their college's ICC representative or cultural convenor to personally escort them back to their college and inform their HoC.



# Debating

**Dates: April – May**

**Venue: Multiple UQ Colleges**

**Topics – Given out on the day**

## DEBATING RULES

1. **Competition** – The competition will run over seven weeks in the first semester. The first four rounds count for points. In the fifth round the best eight teams compete. The sixth round is a semi-final and the seventh round the final.

2. **Nights** – Collect the topics each Monday at 6:30pm at Emmanuel. The competition is to be held on Monday nights from 7:00pm when the teams should arrive for their maximum of one hour preparation. The adjudicator should arrive at 7:40pm and the debate start at 8:00pm.

3. **Sides of Debate** – In the first four rounds of competition the team who is the host of the debate will argue the affirmative side of the argument. In the final rounds of competition sides taken by the teams (affirmative/negative) will be decided by the toss of a coin (or as otherwise arranged by the ICC CSC).

4. **The Draw** – The draw will be sent to the Cultural Convenor in each college at least 48 hours prior to the debate. The quarter final rounds run according to the following draw –

# 7, #8, #9 and #10 are eliminated  
#1 and #2 – get a bye to the semifinal  
#3 v #6  
#4 v #5

The winners of each quarter final will progress to the semifinal.

5. **Teams** – Each college may enter one team which is to consist of four members (3 speakers and 1 chairperson) of that college. Substitutes are allowed, but not between teams.

6. **Dress** – Team members may wear appropriate chosen attire.

7. **Topics** – The topics will be chosen by UQ Sport in consultation with the UQ Debating society. The same topic will be given to each team, each week. Topics will be distributed by UQ Sport to College Cultural Convenors on the day of the debate.

8. **Points** – The points will be allocated (following the percentage weighting) as follows:

- 1<sup>st</sup> – winner of Grand Final
- 2<sup>nd</sup> – runner up of Grand Final
- 3<sup>rd</sup> & 4<sup>th</sup> – decided by whichever team (losers of the semi-finals) had the most wins in the competition
- 5<sup>th</sup> – 6<sup>th</sup> – as above, but losers of quarter finals

- 7<sup>th</sup>, 8<sup>th</sup> 9<sup>th</sup> & 10<sup>th</sup> – as above, but teams not qualifying for finals

To decide who qualifies for the final, the rank order is decided, firstly by number of wins. **For those teams with the same number of wins, the order is decided by points awarded from the debates.**

**9. Forfeiting** – A team that intends to forfeit a debate must notify the opposing college and the ICC Cultural Convenors by midday on the Friday prior to the debate or this may affect your college's point allocation. Prompt action will allow colleges of forfeits to be placed against each other. UQ Sport will notify the adjudicator.

**10. Style** – Debates will be conducted with three speakers per team; points of order, points of information, points of personal privilege, rights of reply and heckling are not permitted.

**11. Personal Attacks and Discriminatory Comments** – **Personal attacks and discriminatory comments will not be tolerated. These include offensive comments referring directly to members of the opposing team and or comments that are of racial and or sexual nature and which contravene Australian and state law. Any such comments will result in penalty and possible disqualification at the chairperson's discretion. In the event that a speaker repeatedly offends the chairperson will ring a bell three times as a warning. If this continues to occur the chairperson may intervene in the debate and dismiss the speaker from the debate. Audience members must also adhere to these rules.**

**12. Times** – The chairperson will give notice of the topic one hour before the scheduled starting time for the debate, and each team's preparation hour will start at that time, regardless of when they arrive. The topic will be given to each team at exactly 7:00pm, it is at each teams discretion to be prompt on arrival to take full advantage of the hour preparation time. **Each speaker will speak between five and seven minutes.** One bell will sound at five-and-a-half minutes and two at six-and-a-half minutes. **At seven- and-a-half minutes the chairperson will ring the final bell. One point will be deducted for every 30 seconds after 7.5 minutes.**

**13. Preparation** – Teams may bring only documentation that was used during the one-hour preparation time. During preparation time the permitted materials are limited to:

- Writing materials – pens, pencils, highlighters, rulers, whiteout, erasers
- No other written materials or electronic equipment including, but not limited to, laptops, mobile phones, storage devices and PDA's are permitted in the room
- Blank paper and palm cards with no written content whatsoever
- One unannotated dictionary and one thesaurus per team
- A stopwatch or wristwatch. No other piece of timekeeping equipment is allowed
- Water bottles and food which is subject to the individual host college rules. All items

intended to be used in the room must be in the possession of the team members at the time of topic release. Violation of this rule will result in immediate disqualification.

**14. Preparation Room** – Host college must provide a room which the debate can be held including a whiteboard or some method of displaying the topic, speakers' names and times and two quiet preparation rooms, one for each of the teams. In the prep rooms only the team of 4 debaters are allowed in the room and only 1 hour before the debates.

**15. Adjudicators** –Adjudicators will be selected by UQ Sport. The adjudicator has the discretion to penalize teams involved in uncalled-for abuse of the opposition.

**16.** Adjudicators must award a win and loss in each debate and their decision is final. The adjudicators' decision will be final except in cases detailed in the **ICC Regulation 7** or where it later appears that some error has taken place, when the adjudicator will have the power to decide. The ICC Cultural Convenors will not be responsible for the adjudicators' marks.

**17. Adjudication of Final** – The debating finals (starting from the quarter-finals) will be decided by one adjudicator, except in the final in which case there will be a panel of three adjudicators.

**18. Adjudication sheets** – The maximum marks that may be awarded to each speaker are as follows:

- **MATTER:** Definition, Theme and Proof 40
- **MANNER:**
  - Aural; volume, clarity, variety, tone.
  - Visual; gesture, stance, eye control.
  - Persuasive Devices; wit, humour, enthusiasm, sincerity 40
- **METHOD:** Architecture of speech, teamwork and counter structure. 20

**19. Refreshments** – It is expected that the host college supply cold water to teams and adjudicators. It is appreciated if a small supper of tea and biscuits can be held after the debate.

**20. College Cultural Convenors** – It is the responsibility of each college's Cultural Convenor to ensure they are checking their emails for the topics and hosting at the affirmative college.

**21.** After each debate the Cultural Convenor of the host college must give results of the debate to the UQ Sport Convenor, failure to do this will result in forfeit.

**22. Chairperson** – The host college must supply a chairperson whose responsibility it is to:

- Write up the debate topic and speakers' names
- Introduce the night's topics and teams



- Remind the audience and debaters of appropriate conduct and rules. Personal attacks and discriminatory or inappropriate comments will not be tolerated. These include offensive comments referring directly to members of the opposing team and or comments that are of racial and or sexual nature and which contravene Australian and State Law.
- No facial expressions while the other team is speaking will be tolerated
- Supervise the conduct of the debate ensure the adherence to rules
- Ensure that audience behaviour does not affect the contest
- To make the topic available to teams one hour prior to scheduled starting time
- To meet the adjudicator twenty minutes before the debate.
- To clearly state the times for each speech
- To generally organise the night

23. Chairperson must state no heckling permitted, as a penalty will be imposed on the offenders at the adjudicator's discretion.

24. The Host College must supply a suitable timepiece, and a bell (or substitute) and a whiteboard.

25. **Timekeeper** – The visiting college must supply a timekeeper. The timekeepers' responsibilities are:

- Time each speaker
- Times should be written up next to the speakers' names on the whiteboard for the adjudicators and audience to see
- Debaters must speak between 5 minutes 30 and 7 minutes 30. Every 30 seconds before 5 minutes 30 and every 30 seconds after 7 minutes 30 will incur a point deduction.

26. **Results** – Results will be open to perusal of members of both teams but must be returned to the chairperson.

27. **Dispute** – Any College dissatisfied with adherence to these rules may lodge a formal complaint with the UQ Sport within 48 hours of the debate. The issues and complaints need to be raised immediately after the debate by the Cultural Rep from that college or the team of debaters only. Please speak with the adjudicator at the debate and send as an email to UQ Sport – [collegecompetitions@uqsport.com.au](mailto:collegecompetitions@uqsport.com.au)

28. **Amendment** – Any amendment of these rules must be recommended by a meeting of the ICC CSC to the HoC's.

## ICC Debating Adjudication Sheet

Colleges: \_\_\_\_\_ vs. \_\_\_\_\_  
*(affirmative)* *(negative)*

Round: \_\_\_\_\_ Date: \_\_\_\_\_

Topic: \_\_\_\_\_

- **MATTER:** Definition, Theme and Proof 40
  
- **MANNER:**
  - Aural; volume, clarity, variety, tone.
  - Visual; gesture, stance, eye control.
  - Persuasive Devices; wit, humour, enthusiasm, sincerity 40
  
- **METHOD:** Architecture of speech, teamwork and counter structure. 20

| AFF:   | Matter | Manner | Method | Total |
|--|--------|--------|--------|-------|
| 1.   |        |        |        |       |
| 2.   |        |        |        |       |
| 3.   |        |        |        |       |
| <b>Total</b>                                     |        |        |        |       |
| Time Deduction Points (before 5.30 & after 7.30) |        |        |        |       |

| NEG:   | Matter | Manner | Method | Total |
|--|--------|--------|--------|-------|
| 1.   |        |        |        |       |
| 2.   |        |        |        |       |
| 3.   |        |        |        |       |
| <b>Total</b>                                     |        |        |        |       |
| Time Deduction Points (before 5.30 & after 7.30) |        |        |        |       |

Winner: \_\_\_\_\_

Signed (*adjudicator*): \_\_\_\_\_

Name (*adjudicator*): \_\_\_\_\_

# **Choralfest**

**Date: Thursday 7 April**

**Venue: Cromwell College Dining Hall**

**Song Nominations & Sheet Music Submission: Thursday 31 March**

## ICC CHORALFEST RULES

- 1. Competition** – The competition will be held at a suitable venue at a date decided by UQ Sport in consultation with ICC CSC.
- 2. Own Choice Items** – Colleges must not have performed any of their items in either of the three previous Choral festivals. Competitors must submit copies of the words and music of their song choices to UQ Sport **at least one week prior to the event**. Colleges failing to submit copies by that date will be disqualified but may still perform. Copies must be clear and bound or stapled together and delivered to the UQ Sport by the College Cultural Convenor at least one week prior to the event. Only the UQ Sport and adjudicators will have access to song choices prior to the competition. UQ Sport is unable to accept responsibility for leaks.  
**Only one item performed is to include external acting, dancing, or anything else that would not constitute a strictly choral performance.**
- 3. The Adjudicators decision will be final** – The adjudicators’ decision will be final except in cases detailed in the **ICC regulation 7** or where it later appears that some error has taken place, when the adjudicator will have the power to decide. UQ Sport will not be responsible for the adjudicators’ remarks.
- 4. Accompanists** – All competitors must provide their own accompanist for all sections. **There is no limit to the number of accompanists, however accompanists must not be amplified so as to detract from the choral performance. Failure to comply with this rule will result in discretionary penalties by the adjudicator.**
- 5. Draw** – All choirs shall appear in the order of the program as determined by UQ Sport unless authorised by the ICC CSC. Choirs must report to the backstage manager one performance prior to their own. Failure to do so could result in disqualification. Access to the stage will be arranged beforehand with the backstage manager or UQ Sport Convenor.
- 6. Rehearsal** – Each choir will be given at least thirty (30) minutes in **the venue before the event**. Every attempt will be made to accommodate the preferred rehearsal times of each choir but no responsibility is accepted if choirs are unable to attend. **If you are not on time, you will miss your rehearsal - no exceptions.**
- 7. Time Limits** – Performance will not exceed 12 minutes. Time limits will be strictly enforced. A penalty of one point per second over twelve and a half minutes will be deducted.
- 8. Copyright** – Competitors are reminded of the provisions of the Copyright Act 1968 which grants exclusive rights of reproduction to the holders or owners of the Copyright of the material concerned.

- 9. Choirs** – Each college may enter one choir which is to consist wholly of **current residents** of that college. Contravention of this requirement will result in immediate disqualification. A choir must have a minimum of ten members to compete. Smaller groups may perform but will not be adjudicated. There is no maximum number.
- 10. Soloists** – **A choir may have soloists, however these soloists are not to be amplified including beat boxers/rappers.**
- 11. Conductors** – No conductor shall conduct any more than one choir or group in the choral singing competition. **No conductor employed by the college may perform with the choir.**
- 12. Conduct** – It is not permitted for a performer to:
- Hold or consume alcohol or illegal drugs,
  - Be intoxicated from alcohol or illegal drugs,
  - Have any flammable, glass or explosive objects on them for the duration of the event.
- 13. Criteria and Adjudication** – Adjudication will be based on the entire performance. Each piece will contribute equally to the final mark. The adjudication sheet is included in this Handbook.
- 14. Adjudicators** – Adjudicators, of whom there shall be a minimum of two, will be selected by UQ Sport. Utmost effort must be given to ensure that adjudicators are of a suitable quality and do not have and prior relationship that may favour a college.
- 15. Performance** – Each choir will perform a minimum of two works. These works should be chosen with reference to these rules.
- 16. Dress** – No directions are made as to dress, however novelty items have greater appeal when performances are costumed.
- 17. Programme** – The preliminary programme will be prepared and forwarded to the ICC Cultural Convenors **one week prior** to the competition.

**18. Personal Attacks, Discriminatory and Unsatisfactory Audience Behaviour** – Personal attacks; discriminatory comments and unsatisfactory audience behaviour will not be tolerated. These include offensive comments referring directly to members of opposing teams and or comments and behaviour that are of a racially or sexually discriminatory and abusive in nature and in contravention of Australian and state law. Any such comments or actions (whether made by participants or audience members) will result in the imposition of a penalty and possible disqualification imposed at the adjudicators' discretion. UQ Sport have the right to reject a song choice if it is not deemed appropriate.

**19. Dispute** – Any college dissatisfied with adherence to these rules may lodge a formal complaint with UQ Sport within 48 hours of the event. Any such dispute will be dealt with by a meeting of the ICC CSC.

**20. Video** – Every Colleges performance must be video recorded and kept for three years

## CHORALFEST ADJUDICATION MASTER SHEET

| <b>COLLEGE</b>             | <b>POINTS</b> | <b>PLACE</b> |
|----------------------------|---------------|--------------|
| <b>Cromwell</b>            |               |              |
| <b>Duchesne</b>            |               |              |
| <b>Emmanuel</b>            |               |              |
| <b>Grace</b>               |               |              |
| <b>International House</b> |               |              |
| <b>King's</b>              |               |              |
| <b>St John's</b>           |               |              |
| <b>St Leo's</b>            |               |              |
| <b>Union</b>               |               |              |
| <b>Women's</b>             |               |              |

**ICC CHORALFEST ADJUDICATION SHEET**

|  |  |      |
|--|--|------|
| <b>COLLEGE</b>   |  |      |
| <b>REPERTOIRE</b>  |  |      |
| <b>TECHNICAL</b>   |  | (35) |
| Intonation<br>Accuracy<br>Tone<br>Blend of Voices<br>Song Choice |  |      |
| <b>MUSICALITY</b>  |  | (35) |
| Phrasing<br>Dynamics<br>Interpretation<br>Diction                |  |      |
| <b>PRESENTATION</b>  |  | (30) |
| Expression<br>Energy<br>Physicality<br>Costume                   |  |      |
| <b>TOTAL SCORE</b>   |  |      |
|  |  |      |

Adjudicator \_\_\_\_\_



# **Bandfest**

**Date: Friday 29 April**

**Venue: International House**

**Nominations & Songs Due Date: Friday 22 April**

## ICC BANDFEST RULES

- 1. Competition** – The competition will be held at a venue decided by the International House Bandfest Convenors, at a date to set by the International House Bandfest Committee. It is at the discretion and the responsibility of the UQ Sport to conduct competition and adjudication that contribute to the ICC Cultural Cup.
- 2. Members** – Band members must be a current resident at the college for whom they are representing. Contravention of this rule will result in immediate disqualification. There can only be a maximum of 8 people on stage at any one time.
- 3. The Adjudicators decision will be final** – The adjudicators' decision will be final except in cases where it later appears that some error has taken place, when the adjudicator will have the power to decide. UQ Sport will not be responsible for the adjudicators' remarks.
- 4. Adjudicators** – the adjudicators will be decided by UQ Sport. UQ Sport to ensure that judges are of a suitable quality and do not have any previous affiliation that may inhibit college preferentiality.
- 5. Draw** – The draw shall be decided by UQ Sport in consultation with the IH Bandfest Committee.
- 6. Viewing** – Bands must be available to be previewed during the week prior to the event, should the UQ Sport choose to do so.
- 7. Number of Songs and Time Limits** – Bands must perform 3 songs – 2 covers and 1 original and the performance will not exceed twenty minutes. Time limits will be strictly enforced. A penalty of one point per thirty seconds over twenty-five minutes will be deducted.
- 8. Equipment** - It is the band's responsibility to provide instruments, leads, and foot pedals. They will not be required to provide a drum kit, amplifiers, and microphones.
- 9. Performance Items** – Each band is required to perform at least one original item, and to clearly indicate which item this is to UQ Sport. Colleges must not have performed any of their items in either of the three previous Band festivals An original item, for the purpose of this event, is defined as one in which (all of) the song lyrics must be changed, as well as the composition (at least in part). Arrangements of existing music (without any further adjustment) are not acceptable. Failure to comply will result in disqualification. Each band is required to perform at least three items (including their original song).
- 10. Copyright** – Competitors are reminded of the provisions of the Copyright Act 1968 which grants exclusive rights of reproduction to the holders or owners of the Copyright of the material concerned. UQ Sport, ICC and its Cultural Convenors accept no responsibility in the event of a breach of copyright occurring.

**11. Program** – The preliminary program will be prepared and forwarded to College Cultural Convenors one week prior to the competition.

**12. Other General Requirements:**

- The name of the band and its members, as well as any extra equipment required, must be submitted to UQ Sport and IH Bandfest Convenors **three weeks** prior to the event.
- Names of pieces to be performed, as well as a detailed stage plan, must be submitted to UQ Sport and IH Bandfest Convenors **three weeks** prior to the event.

**13. Dispute** – Any college dissatisfied with adherence to these rules may lodge a formal complaint with UQ Sport within forty-eight hours of the event. Any such dispute will be dealt with by a meeting of the ICC CSC.

**14. Personal Attacks, Discriminatory and Unsatisfactory Audience Behaviour** – Personal attacks, discriminatory comments and unsatisfactory audience behaviour will not be tolerated. These include offensive comments referring directly to members of opposing teams and or comments and behaviour that are of a racially or sexually discriminatory and abusive in nature and in contravention of Australian and state law. Any such comments or actions (whether made by participants or audience members) will result in the imposition of a penalty and possible disqualification imposed at the adjudicators' discretion.

**15. Video** – Every college's performance must be video recorded and kept for three years after the event.

**16. Amendment** – Any amendment of these rules must be approved by a meeting of the ICC CSC.

**BANDFEST ADJUDICATION SHEET**

**ICC Bandfest Judging Criteria 2015**

**Judge:**

| College     | Musical Quality<br>/5 | Vocal Quality<br>/5 | Stage Presence<br>/5 | Original<br>Song<br>/5 | Overall Audience<br>Entertainment<br>/5 | Total | Comments |
|-------------|-----------------------|---------------------|----------------------|------------------------|---|-------|----------|
| College #1  |                       |                     |                      |                        |   |       |          |
| College #2  |                       |                     |                      |                        |   |       |          |
| College #3  |                       |                     |                      |                        |   |       |          |
| College #4  |                       |                     |                      |                        |   |       |          |
| College #5  |                       |                     |                      |                        |   |       |          |
| College #6  |                       |                     |                      |                        |   |       |          |
| College #7  |                       |                     |                      |                        |   |       |          |
| College #8  |                       |                     |                      |                        |   |       |          |
| College #9  |                       |                     |                      |                        |   |       |          |
| College #10 |                       |                     |                      |                        |   |       |          |

# Chess

**Date: Saturday 21 May**

**Venue: The Women's College**

**Nominations due: Saturday 14 May**

## ICC CHESS RULES

1. **Competition** – The event is to be held at one of the UQ Colleges. The dates of the event are to be decided by UQ Sport.

2. **Teams** – Each college may enter one team into the competition. The team must consist of four members, all of whom must be a current resident at the college which they are representing, as well as one reserve member. All teams must be submitted with the names of the residents by the designated date set by UQ Sport.

3. **Placings** – Placings will be decided by points, and the point system will be determined by the ICC CSC. The college rankings will be decided by determining the highest-placed team of that college.

4. **Rules** – all Chess rules are to follow standard international rules for Olympiad Chess Tournaments. A general overview of the rules can be found here -

[http://en.wikipedia.org/wiki/Chess\\_Olympiad](http://en.wikipedia.org/wiki/Chess_Olympiad)

5. **Dispute** – Any college dissatisfied with adherence to these rules may lodge a formal complaint with UQ Sport within 48 hours of the event. Any such dispute will be dealt with by a meeting of the ICC CSC.

6. **Consumption of alcohol** – **The consumption of alcohol is not permitted at the venue by participants or audience members either before or during the event. Failure to adhere to this rule may result in the disqualification of the college involved.**

7. **Personal Attacks, Discriminatory and Unsatisfactory Audience Behaviour** – Personal attacks, discriminatory comments and unsatisfactory participant or audience behaviour will not be tolerated. These include offensive comments referring directly to members of opposing teams and or comments and behaviour that are of a racially or sexually discriminatory and abusive in nature and in contravention of Australian and state law. Any such comments or actions (whether made by participants or audience members) will result in the imposition of a penalty and possible disqualification imposed at the adjudicators' discretion.

8. **Amendment** – Any amendment of these rules must be approved by a meeting of the ICC CSC.

# Oratory

**Date: Monday 22 August**

**Venue: King's College**

**Topic Release: Monday**

**15 August**

## ICC ORATORY RULES

*Oratory: the art of public speaking in an eloquent or effective manner; the exercise of rhetorical skill in oral discourse.*

1. **Competition** – The competition will be held at a time decided by UQ Sport in consultation with the ICC CSC.
2. **Structure** – The competition comprises both prepared and impromptu divisions, both of which must be entered together for points to count towards the ICC Cultural Cup.
3. **Prepared Speeches** – Prepared speeches are to last five minutes on a topic of the speaker's choice but which adheres to the theme chosen by UQ Sport. The theme will be sent to Cultural Convenors one week in advance of the competition. The same prepared speech is not to be used if used within the two previous years. Oratory make take the form of :
  - Original Oratory
  - Storytelling
  - Dramatic Interpretation
4. **Impromptu Speeches** – Speakers have 30 seconds to prepare after sighting the topic and must speak for 2 minutes.
5. **Impromptu Topics** – The selection of impromptu topics will be made by UQ Sport.
6. **Penalties** – Penalties will be imposed at the discretion of the adjudicator. No formula will be used but the under time should be penalised more severely than overtime. The adjudicator has the discretion to penalise teams involved in the uncalled-for abuse of the opposition. Audience rowdiness may result in penalties being imposed on the offending party's college.
7. **Timing** – Prepared speech - A knock should be given when the speaker is at 4 minutes and 30 seconds into their prepared speech. Two knocks should be given at 5 minutes to let them know they have 30 seconds to complete their presentation. Unseen presentation one knock should be given at 1 minute and 30 seconds and 2 knocks given at the 2 minute mark of the presentation.
8. **Adjudication Sheets** – The adjudicators will come from Rostrum, so the adjudication sheets are those also used by Rostrum.
9. **The Adjudicators' decision will be final** – The adjudicators' decision will be final except where it later appears that some error has taken place, when the adjudicator will have the power to decide. UQ Sport will not be responsible for the adjudicators' marks.



- 10. Dress** – Dress is neat casual. Academic gowns are neither necessary nor recommended.
- 11. Forfeiting** – If a competitor is unable to speak at the designated time, he or she will forfeit.
- 12. The Draw** – UQ Sport will release a random draw prior to the event. Speakers should appear in this order as far as possible.
- 13. Results** – Results are to be open for perusal by all speakers.
- 14. Video** – Every Colleges performance must be video recorded and kept for three years.
- 15. Dispute** – Any college dissatisfied with adherence to these rules may lodge a formal complaint with UQ Sport within forty-eight hours of the event. Any such dispute will be dealt with by a meeting of the ICC CSC.
- 16. Personal Attacks and Discriminatory Comments** – Personal attacks and discriminatory comments will not be tolerated. These include offensive comments referring directly to members of the opposing team and or comments that are of racial and or of a sexual nature and which contravene Australian and State Law. Any such comments will result in penalty and possible disqualification at the adjudicators' discretion. In the event that a speaker repeatedly offends the chairperson will ring a bell three times as a warning. If this continues to occur the chairperson may intervene in the recitation and dismiss the speaker from the stage. Audience members must also adhere to these rules.
- 17. Amendment** – Any amendment of these rules must be approved by a meeting of the ICC CSC.

## **ROSTRUM ADJUDICATION RULES**

### **Adjudication Guidelines**

Adjudicators will assess each speech as a whole paying particular attention to relevance to the topic in relation to both impact on the intellect and impact on the emotions.

### **Impact on the Intellect**

(50% of the total marks)

*This rates the ability of the speaker to achieve a clear purpose using relevant material presented in a logical order.*

**Material** – scope, accuracy, clarity, relevance, logic, adequacy

**Arrangement** – introduction, body, conclusion, general construction

**Progression** – cohesion, timing, logic, development, evidence of research and preparation

**Language** – words, sentences, phrases, grammar, word pictures, figures of speech

**Appeal** – imagination, originality, wit, illustrations, highlights

### **Impact on the Emotion**

(50% of the total marks)

*This rates the ability of the speaker to present material so as to affect or influence the audience.*

**Visual Impact** – appearance, stance, gesture, notes, use of eyes, aids

**Vocal Impact** – quality, clarity, variety, volume, pitch, use of pause, pace, pronunciation

**Empathy** – contact, understanding, acceptance, audience involvement

**Mood** – feeling, emphasis, enthusiasm, sincerity, speaker's involvement

**Appeal** – credible, entertaining, memorable, motivating, convincing

# **Art Show**

**Date: Sunday 28 August**

**Venue: St Leo's College**

**Submission of Art: Sunday 21 August**

## ARTSHOW RULES

1. **Competition** – The Art Show will be held at a venue to be decided by UQ Sport. The competition will be held on one day of a weekend, with the final judging to be made at a time on that day decided by UQ Sport.
2. **Artworks** – There will be 5 categories: painting, drawing, 3D, photography, and multimedia (ie. a combination of media within a piece or a piece which is computer- generated). Each college may submit a maximum of ten pieces, with a minimum of one in each category. Note: a ‘piece’ may comprise a series of photographs, paintings, etc. Artworks must be original and created in their entirety by a current resident of the college. An additional section called ‘speed painting’ will also be judged. 1 representative from each college will have 20minutes to draw to the theme selected by the UQ Sport. The UQ Sport convenor must ensure that all participants sign the attached form. This form must be submitted together with a written description of each work (maximum 100 words). The blurb must include students name, college they are from and category in which the piece is being entered for. No artwork can be submitted for judging two years in a row.
3. **Judging** – Judges will be appointed and decided by UQ Sport. The judges will select ten finalists in each category (one from each college) which are to be judged. Each category will be judged separately and points allocated, with equal weighting to each category. Results will be totalled to award the final placings. The judge’s decision will be final.
4. **Scoring** – The judges will choose the best piece in each category, for each college. They then rank those pieces in order and give a mark using a scale of 1-10. The marks for each category for each college are added. The mark for the speed painting is added to give a final score for each college. The judges will again rank each college’s speed painting piece on a scale of 1-10, leaving the final mark to be out of 60.
5. **Organisation** – Artists and Cultural Convenors of each college must be available to help set up the venue the day prior to, and including the day of the event. College Cultural Convenors are responsible for collecting all pieces belonging to their college within 24 hours of the event.

**ICC ART SHOW – ORIGINALITY DOCUMENT**

**Declaration of originality to be signed by all participants**

**I declare that the artwork I have submitted for the ICC Art Show is original and was created entirely by me.**

**COLLEGE:**

| <b>PIECE</b> | <b>CATEGORY</b> | <b>NAME (PRINT)</b> | <b>SIGNATURE</b> |
|--------------|-----------------|---------------------|------------------|
| 1            |                 |                     |                  |
| 2            |                 |                     |                  |
| 3            |                 |                     |                  |
| 4            |                 |                     |                  |
| 5            |                 |                     |                  |
| 6            |                 |                     |                  |
| 7            |                 |                     |                  |
| 8            |                 |                     |                  |
| 9            |                 |                     |                  |
| 10           |                 |                     |                  |

## ARTSHOW JUDGING SHEET

10 – Best Work; 1 – Least Favourite Work

| 3D ART              |             |
|---------------------|-------------|
| College             | Score (/10) |
| Duchesne            |             |
| St Leo's            |             |
| St John's           |             |
| Women's             |             |
| Emmanuel            |             |
| Union               |             |
| King's              |             |
| Cromwell            |             |
| Grace               |             |
| International House |             |
| Drawing             |             |
| College             | Score (/10) |
| Duchesne            |             |
| St Leo's            |             |
| St John's           |             |
| Women's             |             |
| Emmanuel            |             |
| Union               |             |
| King's              |             |
| Cromwell            |             |
| Grace               |             |
| International House |             |
| Photography         |             |
| College             | Score (/10) |
| Duchesne            |             |
| St Leo's            |             |
| St John's           |             |
| Women's             |             |
| Emmanuel            |             |
| Union               |             |
| King's              |             |
| Cromwell            |             |
| Grace               |             |
| International House |             |
| Multimedia          |             |
| College             | Score (/10) |
| Duchesne            |             |
| St Leo's            |             |
| St John's           |             |
| Women's             |             |
| Emmanuel            |             |
| Union               |             |
| King's              |             |
| Cromwell            |             |
| Grace               |             |
| International House |             |

| Painting            |             |
|---------------------|-------------|
| College             | Score (/10) |
| Duchesne            |             |
| St Leo's            |             |
| St John's           |             |
| Women's             |             |
| Emmanuel            |             |
| Union               |             |
| King's              |             |
| Cromwell            |             |
| Grace               |             |
| International House |             |

| Speed Painting      |             |
|---------------------|-------------|
| College             | Score (/10) |
| Duchesne            |             |
| St Leo's            |             |
| St John's           |             |
| Women's             |             |
| Emmanuel            |             |
| Union               |             |
| King's              |             |
| Cromwell            |             |
| Grace               |             |
| International House |             |

| OVERALL             |             |         |
|---------------------|-------------|---------|
| College             | Score (/60) | Placing |
| Duchesne            |             |         |
| St Leo's            |             |         |
| St John's           |             |         |
| Women's             |             |         |
| Emmanuel            |             |         |
| Union               |             |         |
| King's              |             |         |
| Cromwell            |             |         |
| Grace               |             |         |
| International House |             |         |

# **One Act Play**

**Date: Monday 5 and Tuesday 6**

**September**

**Venue: Schonell Theatre**

**Topic & Script Submission: Monday 29 August**



## ACT PLAY RULES

- 1. Competition** – the competition will be held on a Monday and Tuesday evening at a time decided on by UQ Sport in consultation with the ICC CSC.
- 2. Material** - A college is free to choose any One Act Play, from whatever source, subject to these rules and the ultimate discretion of UQ Sport. Colleges must not have performed the play in either of the two previous competitions. Each team must **submit a copy of its play**, including an **estimate of the performance time**, to UQ Sport, **no later than three weeks before the competition**. Copies must be clear and bound or stapled together. Copies of the plays must be accompanied by a list of names and college of team members. Only UQ Sport and the adjudicators will have access to scripts prior to the competition. UQ Sport have the right to reject a play or particular section of the play if it is not deemed appropriate. UQ Sport are unable to accept responsibility for leaks. **Failure to submit a script at all will result in forfeit.**
- 3. One-Act Play** – **A One-Act Play, for the purposes of this event, is defined as a scripted play in one act. It does not include improvised work. Failure to adhere to the script submitted to UQ Sport will result in disqualification.**
- 4. The Adjudicators' decision will be final** – The adjudicators' decision will be final except where it later appears that some error has taken place. UQ Sport will not be responsible for the adjudicators' marks.
- 5. The Draw** – Teams must appear in the order of the program unless authorised by UQ Sport and must report to the backstage manager by the notified time. Failure to do so could result in disqualification.
- 6. Time Limits** – Performances should not exceed **thirty (30) minutes**, should not be below twenty (20) minutes, and teams will not be adjudicated after five (5) minutes over time. **Time limits will be strictly enforced. Adjudicators will be advised to strictly observe time limits and penalise for failure to comply.**
- 7. Copyright** – Competitors are reminded of the provisions of the Copyright Act 1968 which grants exclusive rights of reproduction to the holders or owners of the Copyright of the material concerned. ICC Cultural Convenors accept no responsibility in the event of a breach of copyright occurring.
- 8. Teams** – Each college may enter one team consisting of current residents of that college. Any contravention of this rule will result in immediate disqualification.
- 9. Conduct** – It is NOT permitted for a performer to
  - Hold or consume alcohol or illegal drugs,
  - Be intoxicated from alcohol or illegal drugs,
  - Have any flammable, glass or explosive objects on them for the duration of the event.

- 10. Criteria and Adjudication** – Adjudication will be based on the entire performance, at the discretion of the adjudicators.
- 11. Adjudicators** – Adjudicators, of whom there shall be a minimum of two, will be selected by UQ Sport.
- 12. Program** – the program will be prepared and forwarded to College Cultural Convenors **during the week preceding the competition.**
- 13. Video** – Every college’s performance must be video recorded and kept for three years.
- 14. Personal Attacks and Discriminatory Comments** – Personal attacks and discriminatory comments will not be tolerated. These include offensive comments referring directly to members of other colleges and or comments that are of racial and or of a sexual nature and which contravene Australian and State Law. Any such comments will result in penalty and possible disqualification at the adjudicators’ discretion. If this continues to occur an adjudicator may intervene and dismiss the actor from the stage. Audience members must also adhere to these rules
- 15. Dispute** – Any college dissatisfied with adherence to these rules may lodge a formal complaint with UQ Sport within forty-eight hours of the event. Any such dispute will be dealt with by a meeting of the ICC CSC.
- 16. Amendment** – Any amendment of these rules must be approved by a meeting of the ICC CSC.

# ONE ACT PLAY – ADJUDICATION SHEET

| <p><b>OAP 2015</b></p>  | <p><b>A: Excellent</b><br/>Always achieves these performance qualities at an advanced level:</p>   | <p><b>B: Very Good</b><br/>Mostly achieves these performance qualities at an advanced level:</p> | <p><b>C: Good</b><br/>Mostly achieves or honestly attempts to achieve these qualities at a competent level:</p> | <p><b>D: Less than satisfactory</b><br/>Rarely achieves these qualities at a competent level:</p> | <p><b>E: Unsatisfactory</b><br/>Not yet able to achieve, or does not attempt to achieve these performance qualities at a competent level</p>                      |
|---|--|--|---|---|---|
| <p>Group interaction</p>  | <p>The performers are responding spontaneously to the available stimuli – emotional, verbal, physical (rather than performing a 'playback' of pre-planned responses), performing one moment at a time.<br/>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p> | <p>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>   | <p>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>  | <p>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>  | <p>Performers do not relate to each other, miss opportunities to respond or be changed.<br/>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>   |
| <p>Interpretation</p>   | <p>The performers communicate the appropriate background, values, energies &amp; rhythms, in keeping with the writer's intentions, as well as acting with appropriate needs, wants and objectives.<br/>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>     | <p>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>   | <p>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>  | <p>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>  | <p>Limited or no characterisation, no attempt to explore scenic truth<br/>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>   |
| <p>Shaping the play</p>   | <p>The performers contribute appropriately to the play's dynamic unfolding, managing the ebb and flow of dramatic tension, playing the turning points, and finding the variation in pacing and rhythm.<br/>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p> | <p>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>   | <p>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>  | <p>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>  | <p>Scene is played at one level throughout, superficial understanding of the play's objectives, lacking variety of pace and/or rhythm<br/>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p> |
| <p>Focus and commitment</p>   | <p>The performers endow each relationship with specificity and believability<br/>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>   | <p>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>   | <p>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>  | <p>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>  | <p>Relationships not believable, or not specific to the circumstances.<br/>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>  |
| <p>Use of Space</p>   | <p>The performance space is utilised creatively, with appropriate and inventive use of stage design, lighting, and movement of bodies in the space<br/>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>   | <p>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>   | <p>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>  | <p>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>  | <p>Lack of cohesive design, ineffectual or inappropriate movement<br/>○ ○ ○ ○ ○ ○ ○ ○ ○ ○</p>   |
| <p>Overall Grade:      A+   A   B+   B   B-   C+   C   C-   D   E   F</p> |  |  |   |   |   |
| <p><b>JUDGE:</b>      <b>COMMENTS:</b></p>                                |  |  |   |   |   |

# **Dancefest**

**Date: Thursday 22<sup>nd</sup>**

**September**

**Venue: UQ Centre**

**Music & Competition Description Submission: 8<sup>th</sup> September**  
**Theme Submissions – As soon as decided**

## ICC DANCEFEST RULES

- 1. Competition** – The competition will be held at a venue to be decided by UQ Sport.
- 2. Competition Piece** – College Cultural Convenors must submit a detailed description of the piece, describing style, length, number of competitors, lighting and sound requirements, music and anything else UQ Sport deems relevant at least two weeks prior to the event. Colleges failing to submit details by that date will be deducted two points per day until the material is received. Only UQ Sport and adjudicators will have access to details and music prior to the competition. UQ Sport are unable to accept responsibility for leaks. UQ Sport have the right to reject a theme or dance if it is deemed inappropriate.
- 3. The Adjudicators' decision will be final** – The adjudicators' decision will be final where it later appears that some manifest error has taken place, when the adjudicator will have the power to decide. UQ Sport will not be responsible for the adjudicators' remarks.
- 4. Theme reservation** – No two colleges may compete using the same theme. Themes can be reserved by UQ Sport on a first in best dressed basis.
- 5. Music** – All competitors must provide a copy of their music. Colleges must have a copy of the music to UQ Sport two weeks prior to the event.
- 6. Draw** – All dance troupes shall appear in the order of the program as determined by UQ Sport. Dance troupes must report to the backstage manager one performance prior to their own. Failure to do so could result in disqualification.
- 7. Rehearsal** – Each dance troupe will be given at least 30 minutes in the venue before the competition (preferably on the day). Every attempt will be made to accommodate the preferred rehearsal times of each dance troupe but no responsibility is accepted if dance troupes are unable to attend.
- 8. Time Limits** – Performance will not exceed 7 minutes, and will be no shorter than 4 minutes. Time limits will be strictly enforced. A penalty of one point per second over 7 minutes will be deducted.
- 9. Copyright** – Competitors are reminded of the provisions of the Copyright Act 1968 which grants exclusive rights of reproduction to the holders or owners of the Copyright of the material concerned. ICC and its Cultural Convenors accept no responsibility in the event of a breach of copyright occurring.
- 10. Dance troupes** – Each college may enter one dance troupe which is to consist wholly of members of that college. A dance troupe must have a minimum of 4 members to compete. There is no maximum number. Co-ed colleges are *strongly* encouraged to have members of both genders in their dance troupe.

11. **Choreographers** – No choreographers shall choreograph any more than one dance Troupe or group in the Dancefest competition.
12. **Criteria and Adjudication** – Adjudication will be based on the entire performance. **The adjudication sheet is included in this document.**
13. **Adjudicators** – Adjudicators, of whom there shall be a minimum of two, will be selected by UQ Sport.
14. **Dress** – No directions are made as to dress, however nudity will not be accepted. Provisions to footwear will depend upon instruction by the venue management.
15. **Program** – The **preliminary** program will be prepared and forwarded to College Cultural Convenors **1 week prior** to the competition.
16. **Performance** – The performance *must* take place within the parameters of the stage. Colleges are responsible for their own special effects, however the colleges must advise UQ Sport of any requirements, as well as the nature of any effects that they plan to use, at least two weeks prior to the event. No water or fireworks may be used.
17. **Style** – Performances may be any style, or mixture of styles, so long as continuity of the performance is not disrupted.
18. **Safety - Anyone who appears to be under the influence of alcohol or drugs will not be allowed to perform and security will be asked to remove them from the premises. The college of which they are a member risks disqualification from the competition.**
19. **Video** – Every college's performance must be video recorded and kept for three years.
20. **Personal Attacks, Discriminatory and Unsatisfactory Audience Behaviour** – Personal attacks, discriminatory comments and unsatisfactory audience behaviour will not be tolerated. These include offensive comments referring directly to members of opposing teams and or comments and behaviour that are of a racially or sexually discriminatory and abusive in nature and in contravention of Australian and state law. Any such comments or actions (whether made by participants or audience members) will result in the imposition of a penalty and possible disqualification imposed at the adjudicators discretion.
21. **Dispute** – Any college dissatisfied with adherence to these rules may lodge a formal complaint with UQ Sport within forty-eight hours of the event. Any such dispute will be dealt with by a meeting of the ICC CSC.
22. **Amendment** – Any amendment of these rules must be approved by a meeting of the ICC CSC.

# ICC DANCEFEST ADJUDICATION SHEET

**COLLEGE:** \_\_\_\_\_

| Criteria   | Marks | Comments |
|--|-------|----------|
| 1) Effectiveness and creativity of movement vocabulary for chosen genre.<br>- <b>originality</b>                                       | /25   |          |
| 2) Visual and dynamic impact of choreography.<br>- <b>stage presence (use of stage)</b><br>- <b>costume</b>                            | /25   |          |
| 3) Entertainment value<br>- <b>song choice/ effectiveness</b><br>- <b>costume</b><br>- <b>audience engagement</b><br>- <b>lighting</b> | /25   |          |
| 4) Technical skill of performers<br>- <b>timing</b><br>- <b>facial expressions</b><br>- <b>remembering moves</b>                       | /25   |          |

Please note that technical skill of performers does not mean the difficulty of the choreography but rather how well the performers move together, their timing, and if the moves are remembered by all.

|                        |  |
|------------------------|--|
| Time                   |  |
| Overall Comments       |  |
| Total marks out of 100 |  |
| Overall Placing        |  |
| Adjudicators Signature |  |