

**Inter-College Cultural Competition**  
**25 February 2025**



# **College Cultural Manual**

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# 1. About the Program

## 1.0 Introduction

This manual has been developed to ensure that as the College Cultural Representative, you have all of the available information at your fingertips at all times. This document is designed to encourage you to contact the UQ Sport competitions team for clarification if there is something that is not in this manual. If you are unsure of any particular matter, please contact UQ Sport ([collegecompetitions@uqsport.com.au](mailto:collegecompetitions@uqsport.com.au)) to ensure clarification on any matter.

UQ Sport is committed to ensuring that the ICC College Cultural Competition continues to grow in stature and to ensure the delivery of a high quality, professionally administered and safe program. A heavy reliance on the program's success lies with each of you as the College Cultural Representative. UQ Sport's main line of communication is email, please be on top of this.

Due to the varying events contested within the College Cultural Competition, this manual has been produced to clearly outline the requirements for each event. All events require a varying number of participants to be nominated and may be adjudicated under different guidelines. Where possible, UQ Sport engage industry professionals who are experts in their field.

UQ Sport and the Heads of College have also developed policies to aid in the professional conduct and administration of the College Cultural Program. Policies relate to alcohol at events, safety guidelines, and student behaviour.

This manual outlines each event and the subsequent requirements for those events. These requirements include the number of participants to be nominated, rules/guidelines related to the events, first aid standards, volunteer requirements, and any specific information to be aware of.

The Schedule Change and Failure to Attend policy, Alcohol Policy, and ICC Code of Conduct Breaches and Penalties policy are also clearly outlined. Breaches of these policies can result in a loss of points, financial penalty, and/or suspension from attending College events.

All the relevant information needed for College Cultural representatives is contained within this document.

| <b>2025 Events</b> |
|--------------------|
| Art Show           |
| BandFest           |
| Chess              |
| Choralfest         |
| College Idol       |
| DanceFest          |
| Debating           |
| One Act Play       |
| Oratory            |

The ICC Cultural events are scheduled in a single performance format where Colleges will only have one performance per event. The only exception to this is for Debating where Debates are scheduled over several weeks.

The points allocated for each place in all events will be the same, however, the weightings for each event be different.

Nine events = 100% of your Colleges Total Points for the Sir Zelman Cowen Cultural Cup. Please note that if your College chooses not to participate in an event, this will not change the weightings of other events.

The points system and weightings for each event are as follows:

| Place           | Points | Place            | Points |
|-----------------|--------|------------------|--------|
| 1 <sup>st</sup> | 10     | 6 <sup>th</sup>  | 5      |
| 2 <sup>nd</sup> | 9      | 7 <sup>th</sup>  | 4      |
| 3 <sup>rd</sup> | 8      | 8 <sup>th</sup>  | 3      |
| 4 <sup>th</sup> | 7      | 9 <sup>th</sup>  | 2      |
| 5 <sup>th</sup> | 6      | 10 <sup>th</sup> | 1      |

|  |                |                   |
|--|----------------|-------------------|
| Bandfest – 15%                               | Art Show – 10% | College Idol – 5% |
| Choralfest – 15%                             | Chess – 10%    | Oratory – 5%      |
| Dancefest – 15%                              | Debating – 10% |                   |
| One Act Play – 15%                           |                |                   |
| 60%  | 30%            | 10%               |
| 100% (Final points for Cultural Competition) |                |                   |

Depending on the event, the points you receive are divided by the weighting percentage to get the actual points for that event.

An example of how to calculate the points is below:

Emmanuel College comes 1st in Choralfest. 1st place is worth 10 points and Choralfest is worth 15%. To calculate Emmanuel's points for Choralfest, you would do  $10 \times 0.15$  (15%) to get 1.5.

Where Colleges tie in an overall event, the positions' points the Colleges would ordinarily occupy are averaged out and each College is allocated accordingly.

### Example

Duchesne and Grace finish and tied for 2<sup>nd</sup> place in College Idol (Worth 5%). Therefore, they occupy the 2<sup>nd</sup> and 3<sup>rd</sup> position points. 2<sup>nd</sup> place is worth 9 points and 3<sup>rd</sup> place is worth 8 points. To work out the average, it is simply  $(9 + 8) / 2 = 8.5$ .

**Therefore, both Colleges would receive 8.5 points for coming equal second.**

**To calculate the points they receive for College Idol, you would do  $8.5 \times 0.05$  (5%) to get 0.425.**

If there is a tie after all events have been calculated, these two colleges will share the overall cup.

Submissions for all events are due seven (7) days prior to the event beginning, however, Colleges can submit nominations earlier than this.

## **1.1 ICC Cultural Sub Committee (ICC CSC)**

The ICC CSC has several roles that they will perform in any given year. These roles include, but are not limited to:

- Improving communication between ICC/Heads of Colleges with reference to cultural activities
- Review documents pertaining to the ICC Cultural Competition
- Ensure continuity in planning and organisation
- Focus on improving standards of the competition and behaviour
- Review the composition and relative weighting of the ICC Cultural Competition

## 1.2 College Sport Key Contacts

| Position                            | Name          | Phone     | E-mail / Web Link   |
|-------------------------------------|---------------|-----------|---|
| UQ Sport Competitions Coordinator   | Logan McLean  | 3365 6612 | <a href="mailto:collegecompetitions@uqsport.com.au">collegecompetitions@uqsport.com.au</a>                  |
| UQ Sport Student Experience Manager | Phil Tonkin   | 3365 6612 | <a href="mailto:collegecompetitions@uqsport.com.au">collegecompetitions@uqsport.com.au</a>                  |
| Student Services Manager            | Mikaela Smith | 3365 6612 | <a href="mailto:collegecompetitions@uqsport.com.au">collegecompetitions@uqsport.com.au</a>                  |
| College Competitions Facebook Page  |               |           | <a href="https://www.facebook.com/uqcollegecompetitions">https://www.facebook.com/uqcollegecompetitions</a> |

## 2. College Cultural Online Nomination Procedure

All College Cultural nominations are to be completed by the relevant Microsoft Form. As such, it is important to outline the procedures through which you may nominate students from your College.

Only students who are current residents at your College may participate in the ICC Cultural Competition. If it is discovered that this rule has been breached by a College, said College shall be disqualified from the event in question and will be issued a fine.

All nominations are forwarded to your Head of College for final approval. If a College Head denies any part of a nomination, the responsibility is with the students to make the necessary changes and seek approval from their College Head.

Throughout the year, you may receive emails from the Competitions Coordinator regarding nominations and deadlines. It is up to the College Cultural Representative to make sure these are entered on time.

Failure to submit nominations within the required time are grounds for:

- Financial Penalty
- Performance Disqualification
- Deduction of competition or ICC points

Nominations for all events are due seven (7) days prior to a given event, though earlier submissions greatly assist in the competition organisation. All nomination periods are stated within this manual; however College Cultural Representative's should also consult the ICC Competitions Calendar when coordinating rehearsal times and be prepared to nominate a few weeks in advance.

The link for all online nominations can be found at the following link - <https://forms.office.com/r/4zTw6G3DmM>

There is also a link to the UQ Sport College Competitions webpage which can be found here <https://uqsport.com.au/competitions/college/> To complete a nomination, several important details must be submitted.

- Enter your College name, which event you're nominating for, as well as your full name, phone number, and email. Enter the required number of
- Enter ALL of the details requested on the nomination page. Depending on the event you're nominating for, a number of different details are required

When you submit your nomination, an email will automatically be sent to UQ Sport. You should also receive an automated email with the details that you have nominated. Please check this and ensure all details are correct. If you need to make any changes to your nomination, please email [collegecompetitions@uqsport.com.au](mailto:collegecompetitions@uqsport.com.au) as soon as possible with the changes.

## 3. Policies and Procedures

### 3.1 Overview

UQ Sport in conjunction with the Heads of College has devised several policies to aid in the conduct and administration of the program. The College Cultural Code of Conduct must be adhered to at all times. This policy relates to the behaviour of College Cultural participants, spectators, and coaches etc. Breaches of this and any other policies can result in disciplinary action.

The Alcohol Policy is designed to meet the following objectives:

- To ensure the safe and professional conduct of all ICC events
- To ensure the UQ Alcohol Policy is adhered to
- To minimise alcohol related incidents and harm to the individual participants
- To minimise alcohol related incidents and harm to spectators and general community
- To minimise alcohol related damage to property
- To improve and preserve the reputation of Colleges, College Cultural and the University of Queensland to people in the general community.

Replaying of events that have been cancelled will be assessed on a case-by-case basis.

All policies and guidelines are included within this manual and must be read and adhered to. It is your job as College Cultural Representatives to ensure that these policies and procedures are adhered to, or the outlined disciplinary action will be enforced. Please ensure that you make each convenor aware of the policy and subsequent disciplinary actions.

### 3.2 College Cultural Alcohol Policy

#### A. Objectives

This policy is designed to meet the following objectives:

- to ensure the safe and professional conduct of all ICC Sport, Cultural, and Community events
- to ensure the UQ Alcohol Policy is adhered to
- to minimise alcohol related incidents and harm to the individual participants
- to minimise alcohol related incidents and harm to spectators and general community
- to minimise alcohol related damage to property
- to improve and preserve the reputation of Colleges, ICC events and the University of Queensland to people in the general community.

#### B. Introduction

To assist in the achievement of the above objectives, UQ Sport and the Heads of Colleges have established a number of specific guidelines relating to the use or consumption of alcohol by any member involved in an ICC event. It is vital that strict guidelines are put in place to ensure that any ICC event is not marred by impaired and/or unsafe performances or negatively affected from unruly behavior related to the consumption of liquor.

The following guidelines outline procedures for the consumption of alcohol and outline punishments for any breach of these guidelines.



## C. Guidelines on the Use of Alcohol

### {i} Participant involvement

No participants will be permitted to compete in any ICC event if he/she is consuming alcohol or is suffering the effects of alcohol. Any such person/s will be asked to leave the venue through the captain, convenor, or relevant student representative of that college. Refusal to cooperate by either the captain, convenor, or relevant student or staff representative or participant will result in immediate expulsion of that College from the game / event and may also result in disciplinary action against the individual.

Further disciplinary action may be taken if deemed appropriate by the relevant committee. Should such an incident occur, an official written complaint from the convenor employed by UQ Sport for that event must be forwarded to the relevant committee. The submissions and complaints will then be reviewed for further disciplinary action. This may include but is not limited to:

- expulsion of that participant from the remainder of the competition
- expulsion of the team / performance from that sport / event
- deduction of points from the College for that game
- deduction of points from the College from the overall standings of that event

The relevant ICC committee will hand down this decision and that particular decision is final.

### {ii} Spectator involvement

No spectators within the immediate “playing / performing arena” will be permitted to consume alcohol while an ICC event is under progress. Should a spectator be suspected of consuming alcohol or suffering the obvious effects of alcohol in this area, the person/s will be asked to leave through the relevant college representative.

Refusal to cooperate by either party will result in immediate expulsion of that team from the game and possible disciplinary action against the individual. It is the responsibility of each College's representatives to ensure that all competitors, performers, and spectators are made aware of the standard of behaviour expected at ICC events.

Further disciplinary action may be taken if so desired by the relevant ICC Sub Committee upon receipt of an official written complaint from either the convenor employed by UQ Sport for that event, referees/umpires, or competing Colleges. The submissions and complaints will then be reviewed by the relevant Committee for further disciplinary action. This may include, but is not limited to:

- Banning of that spectator from other ICC events
- Expulsion of the College from that particular event
- Deduction of points from the College for that particular game / performance
- Deduction of points from the College from the overall standings of that event

**Any College failing to comply with the ICC Alcohol Policy will be investigated and disciplined by the relevant committee as it sees fit. These decisions will be determined by the relevant committee and are final.**

**NOTE:**

\*The playing / performing arena is the area including the playing / performing surface as well as any areas in which spectators could view the event.

### 3.3 Forfeit and Schedule Change Policy

This policy is designed to meet the following objectives:

- To ensure that College teams attend their scheduled games / performances
- To minimise forfeits of organised events
- To ensure bookings can be amended / cancelled in the event of forfeits
- To improve the reputation of Colleges, The ICC Competitions and the University of Queensland to people in the general community.

To assist in the achievement of these objectives, UQ Sport and the Heads of Colleges have established a number of specific guidelines relating to forfeiting, failing to attend or changing specific game/performance times by Colleges. It is vital that strict guidelines are put in place to ensure that any events are not interrupted due to forfeits or failure to attend.

The following guidelines outline procedures for changing game/performance times, forfeiting and failing to attend and outline disciplinary action for any breach of these guidelines. This applies to all ICC events.

#### i. CHANGING GAMES/PERFORMANCE TIMES IN SCHEDULED DRAWS

In advance of the event once nominations are submitted, UQ Sport will create a schedule for that event, and circulate to all Colleges. Once the schedules have been circulated, **no changes will be made and no time changes will be accepted.**

The only exception to this will be if a College was scheduled to play a game/perform on the date of their Ball or Recovery in error. Should a College be scheduled to play a game/perform on the day of their ball or Recovery, UQ Sport will make changes to the relevant schedule/s and update all Colleges ASAP. Note: the College affected can only select one day (ie. Ball date or Recovery Date) where schedule may be amended. Pending facility availability, every effort will be made to accommodate the request, but **UQ Sport reserves the right to reasonably refuse.**

**Note:**

There is no date that has a College Ball and a Cultural event. Once the schedules for the Cultural Competition have been published, no changes will be made.

#### ii. FORFEITING OR FAILING TO ATTEND IN THE SCHEDULED DRAW:

If a College fails to arrive at a scheduled game/performance after 10 minutes of the scheduled start time, a forfeit will be called.

Should a College need to forfeit or not be able to attend a scheduled match/performance, UQ Sport must be informed as soon as possible prior to the scheduled event. Depending on the notice provided, the following disciplinary actions may be applied.

- The forfeiting College will be invoiced for costs associated with the competition as per the 3-tier policy
- Deduction of points from that particular Competition and/or from overall ICC Sport or Cultural standings

The following 3 tier policy will be in place for any forfeitures in the 2025 College Sport and Cultural competitions:

- **Tier 1:** The offending College will be issued a fine of \$50 plus any charges already incurred after notifying UQ Sport that they will be forfeiting their game/performance within 72 hours of the scheduled starting time.
- **Tier 2:** The offending College will be issued a fine of \$100 plus any charges already incurred after notifying UQ Sport that they will be forfeiting their game/performance within 24 hours of the scheduled starting time.
- **Tier 3:** The offending College will be issued a fine of \$150 plus any charges already incurred after:
  - Notifying UQ Sport that they will be forfeiting the day of the game/performance OR;
  - Failing to notify UQ Sport that they will be forfeiting their game/performance

If UQ Sport is provided with more than 72 hours' notice of a forfeit, the offending College will not be issued with a fine.

**Example 1** – Women's College contact UQ Sport within 72 hours of their scheduled Oratory performance, indicating that they will have to forfeit their performance. In this situation a Tier 1 forfeit breach may be imposed.

**Example 2** – Union College have advised UQ Sport within 24 hours of their scheduled debating match, indicating that they will have to forfeit their match. In this situation a Tier 2 forfeit breach may be imposed.

**Example 3** – International House have not shown up for their DanceFest performance, , and have not contacted UQ Sport indicating they will not be attending the match. In this situation a Tier 3 forfeit breach may be imposed.

The money from each forfeit fine, less the charges already incurred shall be donated to a charity as decided by the ICC CCSC (Community Cup Sub Committee).

The Competitions Coordinator will review each situation and liaise with the relevant committee on a suitable penalty for any infringement. The decision made by that committee will be final and any invoices will be binding and must be paid by Colleges.

***Any College failing to comply with this policy will be investigated and disciplined by the Competitions Coordinator and the relevant committee as deemed appropriate. These decisions will be determined by the Competitions Coordinator and the relevant committee and are FINAL.***

## 3.4 ICC Penalties

The College Sport Agreement will outline several obligations from all parties involved. The following pages will outline instances where a party does not meet its obligations.

### i. BREACHES AND RELEVANT PENALTIES

#### a) Breaches the ICC Code of Conduct

##### Introduction

The Inter-college Council (ICC) is an association incorporated pursuant to the Associations Incorporations Act (1981). The ICC's membership consists of students who reside at each of the ten residential colleges at The University of Queensland (UQ). Each of the UQ residential college's Students' Club, excepting Union College whose Head of College appoints a representative, annually contributes one elected office-bearer to administer an ICC portfolio. In collaboration with the Heads of Colleges who have ICC constitutional visitors' rights, elected ICC representatives exercise ICC rights and responsibilities in their year of election.

At all times, the ICC's Aims and Objectives complement those of The University of Queensland's Students' Union (UQU) and of University of Queensland Sport (UQ Sport), and are informed by the ICC Values Statement.

ICC Values are:

- Respect: encourage diversity through ideas, individuality and culture. This creates a vibrant and inclusive environment where respect is granted to the individual, college property and leadership across all levels;
- Community – Through teamwork and communication, members are committed to fostering a forward thinking community where all opinions and ideas are shared freely;
- Integrity – Act with a sincere moral conscience to ensure transparency and accountability of actions.

##### Purpose

The Inter College Council, UQ Sport and the ten residential colleges at UQ are committed to ensuring that the ICC Competition environment is safe, respectful and free from all forms of harassment, and that students acknowledge their understanding that they and/or their team and /or their Student Club will face disciplinary action/penalties for any breaches noted in the ICC Code of Conduct Breaches and Penalties Table and/or within:

- Individual College's Code of Conduct Policy
- UQ Sport Code of Conduct Policy
- ICC Cultural Code of Conduct Policy
- ICC Community Code of Conduct Policy

##### Scope

This policy outlines the overarching principles governing the approach to addressing any breaches of behaviour by a participant or spectator - who is a member of a UQ residential college's Student Club or a resident of Union College - at any ICC Sport, ICC Culture or ICC Community activity, which is inconsistent with the values of the ICC Values Statement.

##### Reporting of Breach / Handling of Complaints

Reporting of any breach/complaint must be reported to UQ Sport following the ICC Competitions Grievance & Complaint Handling Flow Chart:

### ICC Competitions Grievance & Complaint Handling Flow Chart

|   |   |
|---|---|
| 1 | <ul style="list-style-type: none"> <li>Grievance submitted in writing via email to <a href="mailto:collegecompetitions@uqsport.com.au">collegecompetitions@uqsport.com.au</a> within 48 hours of incident (Complainant)</li> </ul>  |
| 2 | <ul style="list-style-type: none"> <li>UQ Sport confirms receipt of grievance from Complainant</li> <li>UQ Sport notifies relevant ICC Committee of complaint</li> </ul>  |
| 3 | <ul style="list-style-type: none"> <li>UQ Sport notifies impacted College(s) regarding allegations (Respondent)</li> <li>UQ Sport fact <u>finding</u>: witnesses, staff, officials, parties involved etc</li> </ul>   |
| 4 | <ul style="list-style-type: none"> <li>UQ Sport reports findings to ICC Committee</li> <li>Respondent may be asked to respond in writing to the allegations via email to <a href="mailto:collegecompetitions@uqsport.com.au">collegecompetitions@uqsport.com.au</a></li> </ul>  |
| 5 | <ul style="list-style-type: none"> <li>ICC Committee (Decision Makers) meet (in person or online) to discuss complaint and findings</li> <li>Complainant and Respondent both given the opportunity to present their case to the relevant ICC Committee</li> <li>Decision Makers to decide whether the Respondent(s) committed a breach on the balance of possibilities i.e. they must be reasonably satisfied a breach / act of misconduct has occurred.</li> <li>Decision Makers to decide on whether a penalty is handed down, or not.</li> </ul> |
| 6 | <ul style="list-style-type: none"> <li>UQ Sport advises the Complainant that a decision has been <u>made</u>, but may not always be advised of the penalty imposed, if any.</li> <li>UQ Sport communicates that a decision has been made to parties involved: Complainant, Respondent, and relevant College's Head of College and Student Club president or equivalent.</li> </ul>  |
| 7 | <ul style="list-style-type: none"> <li>Appeals will be heard by the relevant ICC Committee on the following basis only;             <ol style="list-style-type: none"> <li>New information has become available and/or</li> <li>Complaints handling process has been flawed.</li> </ol> </li> <li>Appeals to be lodged to <a href="mailto:collegecompetitions@uqsport.com.au">collegecompetitions@uqsport.com.au</a> within 48 hours of decision being made.</li> </ul>   |
| 8 | <ul style="list-style-type: none"> <li>Refer to steps 2- 6</li> <li>Decision will be final</li> </ul>   |



**Note: matters may also be referred to UQ Security, The University of Queensland or the Police, and would be subject to their processes and consequences.**

**Note: Should the consequence of a breach involve the issue of any monetary fines, the residual amount after UQ Sport covers any direct costs involved will be allocated towards the End of Year presentation night.**

**While fines remain unpaid, no further ICC points can be accumulated by that College.**

**ICC Code of Conduct Breaches and Penalties**

| <b>Breach</b>   | <b>Individual Penalty</b>   | <b>Student Club Penalty</b>   |
|---|---|---|
| <p><b>GENERAL BEHAVIOUR:</b><br/>All actions &amp; behaviour are subject to both UQ and individual College fair treatment, bullying, harassment or similar policies. Any form of harassment, whether it be sexual, racial, religious, or otherwise will not be tolerated.</p> <p><b>SPECTATOR BEHAVIOUR:</b><br/>Support in sporting competitions should focus on positive encouragement, not negative criticism, or sledging. The vilification or abuse of other Colleges by spectators is not acceptable behaviour.</p> <p><b>ALCOHOL POLICY:</b><br/>Alcohol may only be consumed as per the <a href="#">UQ Alcohol and Other Drugs - Policy</a> which is referred to in each of the College Sport Manual, College Cultural Manual, and College Community Manual</p> <p><b>INTER-COLLEGIATE BEHAVIOUR:</b><br/>Any person caught vandalising, damaging or stealing from another College; any person gatecrashing another College's function or behaving inappropriately in relation to any ICC Sport, ICC Cultural or ICC Community activity.</p> <p><b>COMPETITION IN ICC EVENTS:</b><br/>All ICC competitors, in any form of ICC competition, should be familiar with the rules governing the eligibility to compete and understand the penalties covering unlawful participation. All sports are carried out under the ruleset by the governing state or national authority and may also be subject to special provisions under the ICC Constitution. Competitors should ensure they have a full knowledge of the relevant regulations before starting the competition.</p> | <p><b>Level 1</b><br/>Fines of up to \$250</p> <p><b>Level 2</b><br/>Forfeiture of up to 4 ICC points</p> <p><b>Level 3</b><br/>Temporary or permanent ban from all ICC sporting, cultural and community events</p> <p>The above Penalty levels may be applied across any types of Breach listed.</p> | <p><b>Level 1</b><br/>Fines of up to \$500</p> <p><b>Level 2</b><br/>Forfeiture of up to 4 ICC points</p> <p><b>Level 3</b><br/>Temporary or permanent ban from all ICC sporting, cultural and community events</p> <p>The above Penalty levels may be applied across any types of Breach listed.</p> |
| <b>Other Breach/Penalties</b>   | <b>Individual</b>   | <b>Student Club</b>   |
| Late Nominations  |   | <p>Failure to submit nominations within the required time may incur:</p> <p>Financial Penalty</p>   |

|   |   |   |
|---|---|---|
|   |   | Game Forfeiture until nominations are received. Forfeit fines will also apply.<br><br>Deduction of competition points |
| Forfeits  |   | Refer to the Forfeiting / Failing to Attend fine process.   |
| Failure to Provide Volunteers / Required Personnel  | Fine of \$50 per outstanding offence (plus GST) may be issued.<br><br>Reduction of ICC points | Fine of \$50 per outstanding offence (plus GST) may be issued<br><br>Reduction of ICC points                          |
| Late or Failure to Nominate for an Award / ICC Team |   | College forfeits their opportunity to nominate their student(s).  |

### Dissemination of Policy

UQ Sport, will ensure that this policy is included in the ICC Reps Manuals which is for dissemination to residents, staff, and other key stakeholders, including spectators, and is made accessible on the [UQ Sport website](#) via the College Sport and College Cultural manuals. Colleges will;

- inform new residents and associate members about this policy prior to commencement, and/or at Welcome/Orientation Weeks as part of their induction to Colleges;
- inform returning residents each year about the Policy at relevant student information sessions including at the commencement of each academic year prior to the commencement of ICC Competitions.

Prior to participating in ICC activities, each College's Students' Club Executive and the Head of College, Union College, is to ensure that all members are aware of, and have read, understood and agreed to abide by this policy and the;

1. ICC Values Statement
2. UQ Sport Code of Conduct Policy
3. ICC Cultural Code of Conduct Policy
4. ICC Community Code of Conduct Policy



## Related Documents

|  |  |   |
|--|--|---|
| <b>Inter-College Sporting Competition Manual</b> | Available on UQ Sport website <a href="#">here</a>   |   |
| <b>Inter-College Cultural Competition Manual</b> | Available on UQ Sport website <a href="#">here</a>   |   |
| <b>UQ Policy</b>                                 | <a href="#">UQ Alcohol and Other Drugs – Policy</a><br><a href="#">UQ Prevention of Discrimination and Harassment Policy</a><br><a href="#">UQ Student Code of Conduct</a><br><a href="#">UQ Student Integrity and Misconduct - Policy</a> |   |
| <b>UQ Residential College’s Code of Conduct</b>  | <a href="#">Cromwell College</a><br><a href="#">Duchesne College</a><br><a href="#">Grace College</a><br><a href="#">Emmanuel College</a><br><a href="#">International House</a>   | <a href="#">King’s College</a><br><a href="#">St John’s College</a><br><a href="#">St Leo’s College</a><br><a href="#">The Women’s College</a><br><a href="#">Union College</a> |

## Approvals and Review Details

| <b>Approval and Review</b> | <b>Details</b>    |
|----------------------------|-------------------|
| Policy Approval Authority  | Heads of Colleges |
| Last Updated               | January 2024      |
| Review Date                | November 2024     |
| Policy Administrator       | Heads of Colleges |

## 3.5 Conditions of Entry

1. You must comply with these conditions of entry and follow instructions displayed within the Facilities or given by Us (and any person appointed by Us to manage the Facility) from time to time.
2. You must use the Facilities in accordance with Your membership or booking and, if applicable, strictly only between the times and the dates specified in Your booking.
3. You must not allow any person to use Your membership or student card to gain access to the Facility. Failure to observe this condition may result in eviction from the Facility and Your access rights being immediately cancelled.
4. You are responsible for the conduct of anyone participating with You.
5. Smoking is not permitted in this Facility, or on any University of Queensland campus or recognised site.
6. You must not litter or cause damage to the Facilities. We reserve the right to on-charge for any damage to the Facilities.
7. No alcohol, illegal or offensive substances or items, weapons, glass or sharp objects or oversized items of any kind are permitted in the Facilities.
8. The use of cameras, drones, audio or video recorders and other recording devices within the Facilities is strictly prohibited, unless We specifically advise otherwise.
9. It is a condition of entry that You consent to bag searches and We may confiscate prohibited items and items which in Our opinion may cause injury or a nuisance to other patrons using the Facilities.

10. Protect your valuables as thieves operate on campus despite security patrols and surveillance throughout the campus.
11. Surveillance cameras may be in use at this Facility.
12. Persons under 16 years of age must always be accompanied and supervised by a responsible adult (aged 18 years and older).
13. You must not obstruct entry, exit or general movement of any person using any of the Facilities.
14. Animals are not permitted at any of the Facilities with the exception of assistance animals unless We specifically advise otherwise.
15. We may refuse entry to, or require a person to leave the Facility if the person is abusive, uses offensive language or inappropriate behaviour, is under the influence of drugs or alcohol, or the person's behaviour is threatening or offensive to others.
16. We may evict or refuse entry to any person if such eviction or refusal is reasonably necessary to ensure the safety or comfort of other patrons of the Facilities.
17. We reserve the right to close the Facilities at any time without notice for, but not limited to, an emergency, due to current or potential extreme and/or inclement weather, or for maintenance and construction works.
18. You must promptly report to Us any health or safety concerns You become aware of while in the Facilities.
19. Report any incidents, injuries or near misses to Us.
20. You must wear appropriate attire for the activity and non-marking footwear at all times (footwear excepted in the pool).
21. You must not use Our equipment or the Facilities for any other purpose than the relevant sporting activity.
22. Unless otherwise approved by Us, only We are permitted to coach in this Facility.
23. You must carry your student card, membership card or have a valid casual pass or proof of booking when using the Facility.
24. Patrons assume all risk of any damage or loss (including property damage, personal injury, economic and consequential loss) however it arises at this Facility. Patrons bring their personal effects into the Facilities at their own risk. We will not be responsible for any damage or loss or theft of a patron's personal property.
25. Observe and follow any other rules and signage in the Facility.

"We", "Our" and "Us" means UQ Sport Ltd ACN 135 537 183, its employees, agents and contractors, and where the context requires, includes the University of Queensland.

"You" and "Your" means the person who enters or uses the Facilities.

**\*All team members and spectators must abide by these conditions\***

### 3.6 ICC Cultural Competition Code of Conduct

The Code of Conduct for the Inter-College Council Cultural Competition has been developed to assist judges, ICC Representatives, college representatives and cultural participants to promote active participation in quality cultural activities and performances within a safe, enjoyable, and fair environment.

The ICC Cultural Sub Committee has created the following set of guidelines for anyone involved in the cultural competition between the residential colleges at the University of Queensland, and it is as follows:

1. operate within the rules and spirit of your cultural activity, promoting fair treatment over winning at any cost;
2. encourage and support opportunities for people to learn appropriate behaviours and skills appropriate to the event;
3. support opportunities for participation in all aspects of the cultural event;
4. treat each person as an individual, as part of a larger production;
5. display control and courtesy to all involved with the cultural event, with no violent or risky behaviour to be displayed in any event;
6. respect the rights and worth of every person regardless of their gender, ability, cultural background or religion;
7. respect the decisions of officials, adjudicators and administrators in the conduct of the cultural competition;
8. adopt appropriate and responsible behaviour in all interactions;
9. adopt responsible behaviour in relation to alcohol and other drugs, with no participant under the influence of alcohol or drugs being allowed to participate within the cultural competition;
10. act with integrity and objectivity and accept responsibility for your decisions and actions and ensure your decisions and actions contribute to a safe environment.

Those who do not adhere to the ICC Cultural Code of Conduct will be referred to the ICC Committee.

I, \_\_\_\_\_, (Cultural Convener of \_\_\_\_\_ College), have read and agree to abide by the ICC Cultural Code of Conduct and will take responsibility for the actions of my College.

I, \_\_\_\_\_, (President of \_\_\_\_\_ College), have read and agree to support my Cultural Convener and College in abiding by the rules stated in the ICC Cultural Code of Conduct.

### 3.7 Insurance

#### Claims Procedure

To make a re-imbusement claim for medical expenses, please contact the UQ Sport Competitions Coordinator ([collegecompetitions@uqsport.com.au](mailto:collegecompetitions@uqsport.com.au)) as soon as possible.

Students who have been injured at a College Sport or Cultural Competition must have filled out an Incident Report Form at the time they were injured to make an insurance claim. Students who did not fill out an Incident Report Form can fill one out after-the-fact, however, all details must be written as if the injury just occurred.

From 2024, all Incident Report Forms are electronic. Contact the Convener to complete one on the day or the Competitions Coordinator for any reports after the date of the injury.

Please note that the Health Insurance Act (Cth) 1973 does not permit the Insurer to contribute to any Medical Expenses covered (whether fully or partly) by Medicare (“the Medicare Gap”).

Correct completion of these forms will assist us to make accurate and faster decisions regarding our customers' claim for benefits and ensure that where benefits are payable, they reach our customers in a timely manner. Incomplete claim forms will be returned for completion, leading to assessment delays.

To enquire further please email [hr@uqsport.com.au](mailto:hr@uqsport.com.au)

### 3.8 Interrupted Competitions Guidelines

The Interrupted Competitions Guidelines are designed to inform you of the process and outcomes in the event a fixture(s) or event cannot be commenced or completed.

Competition may be interrupted in several ways that may include, but is not limited to:

- Weather events or potential weather events.
- Serious injury to a participant, official or spectator and it is deemed unsafe to continue.
- Operational issue (fault with lights, other venue issues, ambulance not in attendance at applicable events, on site risk assessment deems the environment is not suitable for competition);
- Inappropriate behaviour by a participant(s), official(s) or spectator(s) and it is deemed unsafe to continue.

Interrupted sporting fixtures are not to be replayed. No spare dates have been allocated in the 2024 calendar with the exception of two standalone events: swimming and athletics.

In the case of interrupted sporting fixtures, all teams scheduled to play a fixture across the same round will be allocated the same points as allocated to a drawn result (0-0) . No points will be allocated to a team which has been scheduled a bye in the 'interrupted' round.

Interrupted cultural events may be re-scheduled pending a decision from the ICC Cultural Committee and/or Heads of College, however no spare dates have been allocated in the 2024 calendar, and re-scheduling may be subject to venue/adjudicator availability. Decisions on re-scheduling Cultural events will be made if and when required.

**Example:**

**A Netball game between Cromwell and Grace College has been cancelled due to the rain, all other games that round were played in full, and King's were allocated a bye. King's will get 0 points for the bye and all other teams in the round will receive the competition points allocated for a draw and the scores recorded as 0-0 draw. This competition will count towards the ICC Points Table.**

In the unlikely event that multiple rounds are interrupted, a decision on whether the sport will count for ICC points will be made by the ICC Sports Committee/Heads of College.

Last approval date: 19 January 2024  
Approved by: Heads of College

## 4. ICC Awards

### 4.1 ICC Sport Male & Female Athlete Of The Year

All parties to the ICC competitions understand that gender diversity refers to a diverse range of gender expressions and identities. Anyone can compete in ICC events in a manner which best reflects their gender identity. Whilst we acknowledge that we have work to do in this space and will consult with applicable organisations (e.g. National Sporting Organisations, Pride in Sport etc) to improve our understandings, systems and processes, at this time participants who identify as non-binary are able to compete in the gender competition they feel aligns best with their status, and as such are eligible for nomination in the Athlete of the Year category that best aligns with the gender competition they participate in throughout the year.

Male Athlete of the Year and Female Athlete of the Year will be the person who has attained a level of excellence greater than that achieved by their peers or whose performance has been so exceptional that their achievements have identified them as being clearly outstanding from their peers in connection with the selection criteria.

Selection Criteria

#### **Athlete of the Year (Male and Female awards)**

Criteria:

- Quality of Athletic Performance
- Consistency of Athletic Performance
- Displays good sporting behaviour
- Abides by ICC Code of Conduct
- How many ICC sports did they compete in?
- How many ICC Team of the Years did they make?
- How many Premiership teams did they play in?

Nominations for Male and Female Athlete of the Year are to be completed on the College Sport ICC Award nomination form. Microsoft form to be sent out closer to date. This will also be loaded on the UQ Sport website closer to the date.

### 4.2 Spirit of ICC Sport Award

This award will be the person that has demonstrated exceptional spirit or support during the ICC Sporting year.

Selection Criteria

Criteria:

Spirit of ICC shall be awarded to the person who has demonstrated exceptional spirit, planning or support during the ICC Year in sport, cultural or community activities. Exceptional spirit, planning or support may be represented by:

- Shows strong college spirit
- Volunteering across multiple activities and events
- Goes above and beyond to assist on event/game/community days
- Valuable behind-the-scenes planning
- Committed and energetic
- Regular attendance at various ICC events
- Abides by ICC Code of Conduct

### 4.3 ICC Cultural Student of the Year Award

This award will be the person that has demonstrated exceptional spirit or support during the ICC Sporting year.

Criteria:

- Significant involvement in planning and coordinating cultural events
- Quality and consistency of performances / results across cultural events
- Fairness and Integrity
- Abides by ICC Code of Conduct

### 4.4 Award Nomination and Selection Process

At the conclusion of the ICC competitions, UQ Sport will circulate an award nomination form to Sports / Cultural Reps (CC Hoc & deputies).

The award nomination form will outline the closing date for nominations.

- Each College can only nominate one person per award category and the nomination must be approved by the applicable Head of College.
- Reps (College / ICC) may be nominated
- Nominations may be received by a College staff member or elected Student Rep.
- After the closing date of nominations, UQ Sport will compile all award nominees and circulate to the judging panel including the closing date for votes.
- Judging panels include the UQ Sport, HoC, Deputy HoC and ICC reps that sit in the applicable ICC Competition sub-committees:
  - Athlete of the Year (male and female): Up to 8 persons from the ICC Sports Committee (2 x Heads of College; 2 x Deputies; 2 x ICC Reps; 2 x UQ Sport reps).
  - Cultural Student of the Year: Up to 8 people from the ICC Cultural Committee (2 x Heads of College; 2 x Deputies; 2 x ICC Reps; 2 x UQ Sport reps).
  - Spirit of ICC: Up to 8 persons from the ICC Community Committee (2 x Heads of College; 2 x Deputies; 2 x ICC Reps; 2 x UQ Sport reps).
- Each Committee member gets one voting right for each award category panel they are a part of. In the event of a tied vote, the perpetual trophies will be jointly awarded.

## 5. Event Rules & Emergency Clause

### Emergency Clause

As seen in 2020, 2021, and 2022, the ongoing COVID-19 pandemic has changed some of the formats of the College Cultural events in order to align with government restrictions and regulations.

In the case of a local, national, or international pandemic (such as COVID-19), or in case of a general emergency where any number of events may be impacted, UQ Sport, all Colleges, and the College Cultural Competition will be guided by any and all restrictions put in place by the Queensland Government, as well as The University of Queensland.

In the event where any number of events are forced to be suspended for any reason, UQ Sport will contact all Heads of College for their feedback and preference on the resumption of the competition. UQ Sport may also provide options or examples for how the competition can be resumed.

When / if events are able to return, they may be held on different dates than previously scheduled. Events may also be held over several dates, rather than a single day, so that density restrictions are adhered to.



In any case, UQ Sport and all Heads of College will work together to collectively and unanimously agree on the best solution to return to competition.

## 5.1 Art Show

### Competition

Art Show will be held within various rooms at St Leo's College in 2024.

### Artwork Categories & Definitions

| Category | Definition   |
|----------|--|
| 3D Art   | Artwork that is created using three-dimensional objects or environments allowing viewers to perceive the artwork from various angles. This form of art can be created using various techniques, tools, and technologies. It may cover traditional representational art to abstract.  |
| Painting | The creative expression and communication of ideas, emotions, or aesthetic concepts through the application of pigments or other colouring agents on a surface, typically a canvas, paper, wood, or any other suitable material. It is a visual art form that encompasses a wide range of styles, techniques, and approaches. It may cover traditional representational art to abstract. |
| Drawing  | The visual representation or depiction created through the use of various tools such as pencils, pens, charcoal, ink, or other drawing implements on a surface like paper or canvas. Key elements in drawing include line quality, shading, composition and can encompass a wide range of subject matter, from still life and portraiture to landscapes and abstract forms.              |



|                |   |
|----------------|---|
| Photography    | Involves the creation of images through the use of a camera or other light-sensitive devices. It is a visual medium that allows individuals to express their creativity, perspectives, and emotions through the composition and capture of images. Photography relies on capturing and preserving moments in time. Artists may use various techniques, such as lighting, framing, focus, and post-processing.               |
| Multimedia     | Multimedia art refers to artworks or creations that utilize a combination of different media or artistic forms. The term "multimedia" encompasses a broad range of elements, including but not limited to: visual arts, audio, text, interactive elements, technology, performance, and special elements. It may involve a combination of media within a piece or a piece which is computer generated.                      |
| Speed Painting | Speed painting in this instance refers to the process of creating a piece in a relatively short amount of time, often with a focus on capturing the essence of the subject rather than achieving a highly detailed finish. The goal is to convey a mood, idea, or impression quickly. Artists will be supplied the materials and canvas on which to create their piece. This category is contested on the day of the event. |

Each College may submit a maximum of ten (10) pieces, with a minimum of one (1) in each category. A piece may comprise a series of photographs, paintings, etc.

Artworks must be original and created in their entirety by a current resident of the College.

All pieces of art must include supporting information including the students Name, College, Category, and a written description of no more than 100 words with each piece of art.

The "Speed Painting" category will take place on the day at the end of the event. One representative from each college will have 20 minutes to draw a theme selected by UQ Sport which will be revealed on the day. All materials will be supplied and only the supplied materials may be used.

New artwork must be submitted each year. Re-entering old work will not be accepted. Each piece should be photographed on the day so visual records can be held on file to ensure they've not been re-submitted.

### **Judging**

A maximum of three (3) and minimum of one (1) judge will be appointed by UQ Sport.

Judges will select one finalist from each College in each category.

Using the rubric below, the finalists will then be ranked 1<sup>st</sup> to 10<sup>th</sup> in each category.

Each category is assessed separately.

All judges' results will be tallied across all categories with the Colleges being ranked based on the scores received.

## Rubric

The below criteria and scoring system will be used for Art Show.

| <b>Rubric</b>                                    |   |  |  |  |   |
|--|---|--|--|--|---|
| <b>Scale</b>                                     | <b>Lacking:</b><br><i>Not achieved, or has not attempted to achieve these qualities at a competent level</i>  | <b>Limited:</b><br><i>Rarely achieved these qualities at a competent level</i> | <b>Good:</b><br><i>Mostly achieved or honestly attempted to achieve these qualities at a competent level</i> | <b>Very Good:</b><br><i>Has mostly achieved these qualities at an advanced level</i> | <b>Excellent:</b><br><i><u>Consistently achieved</u> these qualities at an advanced level</i> |
| <b>Score</b>                                     | <b>1-5</b>  | <b>6-10</b>  | <b>11-15</b>   | <b>16-20</b>   | <b>21-25</b>  |
| <b>Criteria</b>                                  |   |  |  |  |   |
| <b>Creativity and originality</b>                | <ul style="list-style-type: none"> <li>• Demonstrates a unique and innovative approach.</li> <li>• Originality in concept and execution.</li> <li>• Use of creative elements and ideas.</li> </ul>        |  |  |  |   |
| <b>Technical skill</b>                           | <ul style="list-style-type: none"> <li>• Proficiency in the use of chosen mediums.</li> <li>• Attention to detail and precision.</li> <li>• <u>Skillful</u> execution of techniques</li> </ul>            |  |  |  |   |
| <b>Composition and design</b>                    | <ul style="list-style-type: none"> <li>• Effective use of visual elements such as balance, contrast, and unity.</li> <li>• Consideration of spatial relationships and proportions.</li> </ul>             |  |  |  |   |
| <b>Impact and emotional resonance</b>            | <ul style="list-style-type: none"> <li>• Elicits an emotional response from the audience.</li> <li>• Conveys a strong and engaging visual presence.</li> <li>• Overall impact and memorability</li> </ul> |  |  |  |   |
| <b>Expression of theme (speed painting only)</b> | <p><b>For speed painting only:</b></p> <ul style="list-style-type: none"> <li>• Clear and compelling interpretation of the competition theme</li> </ul>   |  |  |  |   |

## Organisation

Artists and Cultural Convenors for each College must be available to help set up the venue the day prior, and the day of the event. Pieces should be set up by category (not by College). Cultural Convenors are responsible for collecting all pieces belonging to their College within 24 hours of the event.

## Originality Document

| <b>Originality Document</b>   |          |      |           |
|---|----------|------|-----------|
| The declaration below must be signed by all artists.  |          |      |           |
| <i>I declare that the artwork I have submitted for ICC Art Show is original and was created entirely by me.</i> |          |      |           |
| College:  |          |      |           |
| Piece   | Category | Name | Signature |
| 1   |          |      |           |
| 2   |          |      |           |
| 3   |          |      |           |
| 4   |          |      |           |
| 5   |          |      |           |
| 6   |          |      |           |
| 7   |          |      |           |
| 8   |          |      |           |
| 9   |          |      |           |
| 10  |          |      |           |

An A4 version of the above declaration will be made available to all College Cultural Convenors



## **Copyright**

Competitors are reminded of the provisions of the Copyright Act 1968 which grants exclusive rights of reproduction to the holders or owners of the Copyright of the material concerned. UQ Sport, ICC, and its Cultural Convenors accept no responsibility in the event of a breach of copyright occurring.

## **Dispute**

Any College dissatisfied with adherence to these rules may lodge a grievance as per the procedure in this manual.

## **Personal Attacks, Discriminatory and Unsatisfactory Behaviour**

Personal attacks, discriminatory comments and unsatisfactory behaviour will not be tolerated. These include, but are not limited to, offensive comments referring directly to members of opposing colleges, comments and behaviour that are racially or sexually discriminatory and abusive in nature, and contravention of Australia and State Law. Any such comments or actions (whether made by participants or audience members) will result in the imposition of a penalty and possible disqualification imposed at the discretion of the judges, UQ Sport, and ICC CSC.

## 5.2 BandFest

### Competition

BandFest will be held at the International House carpark.

One band entry per College. All band members must be a current resident at the college they are representing. Cultural Convenors, upon submitting their submission for BandFest, must also include the name of the band.

There can only be a maximum of 8 people on stage at any one time. Students can come on and off the stage during the performances so long as only 8 people are on the stage at any one time.

Bands must perform a total of three songs – two covers and one original song.

Original songs must be composed and written by members of the band.

Each band member contributing to the Original song must complete the Originality document. For the purpose of this event, an original song is defined as one in which all of the song lyrics have been changed as well as at least part of the composition. Arrangements of existing music without any further adjustment are not acceptable. Failure to comply will result in disqualification.

The total performance time will not exceed 20 minutes.

A penalty of five (5) points per minute, or part thereof, over the 20-minute limit will be deducted each judges score.

Colleges must not perform any song that has been performed in the previous three (3) years by **their** College. See below.

It is the band's responsibility to provide instruments, leads, and foot pedals. Band's will not be required to provide a drum kit, amplifiers, and microphones.

All judges should use the rubric below. Results will be tallied across all categories with the Colleges being ranked based on the scores received.

### Judging

A maximum of three (3) and minimum of one (1) judge will be appointed by UQ Sport.

All judges should use the rubric below. One score per judge is allocated across the twenty-minute performance. Results will then be tallied across all judges with the Colleges being ranked based on the overall scores received.

## Rubric

The below criteria and scoring system will be used.

| <b>Rubric</b>  |   |  |  |  |   |
|--|---|--|--|--|---|
| <b>Scale</b>   | <b>Lacking:</b><br><i>Not achieved, or has not attempted to achieve these qualities at a competent level</i>  | <b>Limited:</b><br><i>Rarely achieved these qualities at a competent level</i> | <b>Good:</b><br><i>Mostly achieved or honestly attempted to achieve these qualities at a competent level</i> | <b>Very Good:</b><br><i>Has mostly achieved these qualities at an advanced level</i> | <b>Excellent:</b><br><i><u>Consistently achieved</u> these qualities at an advanced level</i> |
| <b>Score</b>   | <b>1-5</b>  | <b>6-10</b>  | <b>11-15</b>   | <b>16-20</b>   | <b>21-25</b>  |
| <b>Criteria</b>  |   |  |  |  |   |
| <b>Musicality and Vocality</b>                         | <ul style="list-style-type: none"> <li>• Technical proficiency of each band member on their instruments.</li> <li>• Musical arrangement including dynamics and tempo <u>changes</u></li> <li>• Quality, range and control of lead vocalist</li> </ul>   |  |  |  |   |
| <b>Stage Presence</b>                                  | <ul style="list-style-type: none"> <li>• Energy and engagement – connection with audience</li> <li>• Band's ability to engage with <u>audience</u></li> <li>• Visual appeal</li> <li>• Smooth transitions between songs</li> <li>• Ability to manage and respond to any technical difficulties</li> </ul> |  |  |  |   |
| <b>Overall Impression / Entertainment Value</b>        | <ul style="list-style-type: none"> <li>• Memorability of performance</li> <li>• Overall coherence of how all elements come together</li> </ul>  |  |  |  |   |
| <b>Originality and Creativity (original song only)</b> | <p><b>For original song only:</b></p> <ul style="list-style-type: none"> <li>• Originality and creativity in band's composition, <u>lyrics</u> and musical style</li> <li>• Innovation – what sets them apart</li> </ul>  |  |  |  |   |

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## Video

Every College's performance must be video recorded and kept for three (3) years after the event.

### Blacklisted Songs (Song that have been used in the past 3 years):

| 2022  | 2023  | 2024  |
|---|---|---|
| <b>Cromwell College</b><br>Lonely Boy – The Black Keys<br>Dreams – Fleetwood Mac<br>What You're Saying – Original Song by Lincoln Favelle                               | <b>Cromwell College</b><br>Dog Days are Over - Florence and the Machine<br>Kilby Girl - The Backseat Lover<br>DUI - Briana Dorrough, Hamish McDougall & Sahara McCarthy | <b>Cromwell College</b><br>She's a riot by The Jungle Giants<br>Sweet apocalypse (Cromwell Original Song)<br>Fence sitter by Ball Park Music                            |
| <b>Duchesne College</b><br>Like It Like That – Guy Sebastian<br>I Will Survive – Gloria Gaynor<br>Space and Time – Original Song by Natalie Carroll                     | <b>Duchesne College</b><br>Toxic - Britney Spears<br>Crocodile Rock - Elton John<br>I Don't Wanna Slow Down - Duchbags  | <b>Duchesne College</b><br>Unwritten by Natasha Bedingfield<br>Unhinged - Duchbag's original<br>Untouched by the Veronica's   |
| <b>Emmanuel College</b><br>Locked out of Heaven – Bruno Mars<br>It's A Long Way To The Top – ACDC<br>17 – Original Song by Hayden Malone                                | <b>Emmanuel College</b><br>Sunflower - Rex Orange County<br>Sex on Fire - Kings of Leon's<br>Isla - Hayden Malone   | <b>Emmanuel College</b><br>Six Red Lights (Original) - Eliza Thorpe<br>Fireflies - Great Gable 'like a version'<br>Saturday Night's Alright (For Fighting) - Elton John |
| <b>Grace College</b><br>Billionaire – Bruno Mars<br>Before He Cheats – Carrie Underwood<br>Mission ImPAWssible – Original Song by Catherine Atkinson                    | <b>Grace College</b><br>Only Love Can Hurt Like This - Paloma Faith<br>Can We Dance - The Vamps<br>Ode to Goon - Ronan Green and Louis Van Winden                       | <b>Grace College</b><br>Good 4 U - Olivia Rodrigo<br>Tiles - Original<br>When The Sun Goes Down - Arctic Monkeys  |
| <b>International House</b><br>Crazy – Gnarl Barkley<br>Still Into You – Paramore<br>Fever Dream – Original Song by Aaliyah Kuvawala                                     | <b>International House</b><br>What you know - Two door cinema club<br>Take me out - Franz Ferdinand<br>Into you - Henry Le Cornu  | <b>International House</b><br>Left My Blazer (at yours) - original by Tame ImCarla<br>Hotel California by Eagles<br>Locked out of Heaven by Bruno Mars                  |
| <b>King's College</b><br>Valerie – Amy Winehouse<br>Semi-Charmed Life – Third Eye Blind<br>You Know I Do – Original Song by Tai Scott, Hannah Neilson, & Lachlan Dennis | <b>King's College</b><br>How to Save a Life - The Fray<br>Feeling Good - Michael Buble<br>Locked In - Why?Vern  | <b>King's College</b><br>Dark Necessities-Red Hot Chili Peppers<br>Feeding the Family-Spacey Jane<br>Know my Name   |
| <b>St. John's College</b><br>Am I Ever Gonna See Your Face Again – The Angels<br>Runaway Baby – Bruno Mars<br>No More – Original Song by Lachlan Seawright              | <b>St. John's College</b><br>Footloose - Kenny Loggins<br>Proud Mary - Tina Turner<br>I Love You - Angus Horlock and Aiden Wu   | <b>St. John's College</b><br>Fence Sitter - Ball Park Music<br>Where Are You Now??- Charlie Robinson, Meg Viljoen, Toby Garraway<br>Are You Gonna Be My Girl - Jet      |
| <b>St. Leo's College</b><br>Money for Nothing – Dire Straits<br>Redbone – Childish Gambino<br>Stay – Original Song by Aidan Henderson                                   | <b>St. Leo's College</b><br>Robbery - Lime Cordiale<br>Centerfold - The J. Geils Band<br>Way To You - Noah Fahey and Corbin Zahn  | <b>St. Leo's College</b><br>Hip to be Square by Huey Lewis and the News<br>Life's a Song by Noah Fahey, Josh Mann and Darcy Bouwman<br>Bustin Loose by Moving Pictures  |
| <b>Union College</b><br>Sweet Child O' Mine – Guns n Roses<br>As the World Caves In – Matt Meltese<br>Lidya – Original Song by Daughters of the Soil                    | <b>Union College</b><br>Treasure - Bruno Mars<br>Life is a Highway - Rascal Flatts<br>Smoke Signals - Moo Fighters  | <b>Union College</b><br>Moves Like Jagger- Maroon 5<br>Not Into You - Red Hot Chilli Farmers<br>Dancing In the Moonlight - Toploader                                    |
| <b>Women's College</b><br>Kiwi – Harry Styles<br>The Chain – Fleetwood Mac<br>Sweating Through My Socks – Original Song by Aysha Swanson & Finn Easson                  | <b>Women's College</b><br>Green Light – Lorde<br>Blood - The Middle East<br>Tiny Houses - Sacha Zarew and Charlotte Meade   | <b>Women's College</b><br>Just a girl - No Doubt<br>Under City Lights - Original by Anna Tully and Katie Jamieson<br>Our House - Madness                                |



# Originality Document

| Originality Document   |           |
|--|-----------|
| <p>The declaration below must be signed by all persons involved with the writing of the original song.</p> <p><i>I declare that the <b>Original</b> song performed at ICC BandFest is original and was created entirely by the persons from the College and Band listed below:</i></p> |           |
| College:   |           |
| Band Name:   |           |
| Name   | Signature |
|  |           |
|  |           |
|  |           |
|  |           |
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## 5.3 Chess

### Competition

Chess will be held at Women's College.

### Teams

Each College may enter one (1) team into the competition. This team must consist of four (4) members, all of whom must be a current resident at the College that they are representing. Colleges may nominate one (1) reserve member who also must be a current resident.

### Pairings

The competition will be held as an individual tournament over seven rounds. The pairings for each round will be determined by Swiss Perfect or a similar program. Players are not allowed to play against members of their nominated team. In the event that colleges are able to enter multiple teams, players may be paired against members from their own college, provided that they are both members of different teams.

Swiss pairings operate by pairing opponents on the same score, where possible. For example, after the first round, all the players on 1 point will be paired against each other, as will the players on 0.5 points and 0 points. No player can play the same opponent more than once.

### Time Control

All games will be played at a time control of five minutes per player for the game. Chess clocks (either tournament clocks or the chess.com clock app) will be used for each game.

### Placings

Being a team competition, ICC points will be determined by team scores. Team scores are to be determined by the sum of the individual scores for each team.

### Rules

The tournament will be conducted according to the FIDE Laws of Chess, except in certain cases that will be communicated to players prior to the start of the tournament. A general overview of the rules can be found here - <https://www.fide.com/FIDE/handbook/LawsOfChess.pdf>.

### Dispute

Any College dissatisfied with adherence to these rules may lodge a grievance as per the procedure.

### Personal Attacks, Discriminatory and Unsatisfactory Behaviour

Personal attacks, discriminatory comments and unsatisfactory behaviour will not be tolerated. These include, but are not limited to, offensive comments referring directly to members of opposing colleges, comments and behaviour that are racially or sexually discriminatory and abusive in nature, and contravention of Australia and State Law. Any such comments or actions (whether made by participants or audience members) will result in the imposition of a penalty and possible disqualification imposed at the discretion of the judges, UQ Sport, and ICC CSC.

## 5.4 Choralfest

### Competition

Choralfest will be held at Cromwell College.

Each choir may only consist of current residents of the College they are representing. Each choir must consist of a minimum of 10 students – smaller groups may perform but they will not be judged. There is no maximum number of students allowed.

A choir may have a soloist, however, they are not to be amplified. This includes beat boxers and rappers.

Choir conductors may not conduct any more than one choir / group. No conductor employed by the college may perform with the choir.

All choirs must provide their own accompanist for all sections. There is no limit to the number of accompanists, however, they must not be amplified so as to detract from the choral performance.

Performances must not exceed 12 minutes. A penalty of five (5) points per minute or part thereof, over 12 minutes will be deducted.

Choirs must perform a minimum of two songs. There is no maximum number of songs choirs may perform so long as they do not exceed the time limit.

Colleges must not perform any song that has been performed in the previous three (3) years by their College. See below.

Only one (1) item performed may include external acting, dancing, or anything else that would not constitute a strictly choral performance.

No directions are made as to dress code, however, novelty items have greater appeal when performances are costumed. Nudity is not permitted.

### Judging

Three judges will be appointed by UQ Sport and each judge shall have a different musical background where possible.

All judges should use the rubric below. One score per judge is allocated across the twelve minute performance. Results will then be tallied across all judges with the Colleges being ranked based on the overall scores received.

### Rubric

The below criteria and scoring system will be used.

| Rubric                                     |   |  |  |  |  |
|--|---|--|--|--|--|
| Scale                                      | <b>Lacking:</b><br><i>Not achieved, or has not attempted to achieve these qualities at a competent level</i>  | <b>Limited:</b><br><i>Rarely achieved these qualities at a competent level</i> | <b>Good:</b><br><i>Mostly achieved or honestly attempted to achieve these qualities at a competent level</i> | <b>Very Good:</b><br><i>Has mostly achieved these qualities at an advanced level</i> | <b>Excellent:</b><br><u>Consistently achieved</u> these qualities at an advanced level |
| Score                                      | 1-5   | 6-10   | 11-15  | 16-20  | 21-25  |
| Criteria                                   |   |  |  |  |  |
| <b>Musicality and Vocality</b>             | <ul style="list-style-type: none"> <li>• Precision in rhythm and timing.</li> <li>• Diction and pronunciation: clear and concise articulation of lyrics</li> <li>• Phrasing: thoughtful shaping of phrases and musical lines; attention to structure and flow.</li> <li>• Interpretation of the musical and textual content, conveying intended mood and meaning.</li> <li>• Varied and controlled volume levels throughout performance.</li> </ul> |  |  |  |  |
| <b>Technical Skills</b>                    | <ul style="list-style-type: none"> <li>• Tone: clarity and purity; blend and balance; consistency in tone production.</li> <li>• Intonation: accuracy in pitch and tuning; ability to maintain pitch throughout.</li> <li>• Balance: proper balance between different sections and voices; awareness of role of each voice</li> <li>• Song choices: appropriateness and creativity in song <u>choice</u>; variety and diversity.</li> </ul>         |  |  |  |  |
| <b>Stage Presence / Overall Impression</b> | <ul style="list-style-type: none"> <li>• Energy and engagement – connection with audience</li> <li>• Visual appeal and costuming</li> <li>• Smooth transitions between songs</li> <li>• Memorability of performance</li> <li>• Overall coherence of how all elements come together</li> </ul>   |  |  |  |  |

## Copyright

Competitors are reminded of the provisions of the Copyright Act 1968 which grants exclusive rights of reproduction to the holders or owners of the Copyright of the material concerned. UQ Sport, ICC, and it's Cultural Convenors accept no responsibility in the event of a breach of copyright occurring.

## Dispute

Any College dissatisfied with adherence to these rules may lodge a grievance as per the procedure.

## Personal Attacks, Discriminatory and Unsatisfactory Behaviour

Personal attacks, discriminatory comments and unsatisfactory behaviour will not be tolerated. These include, but are not limited to, offensive comments referring directly to members of opposing colleges, comments and behaviour that are racially or sexually discriminatory and abusive in nature, and contravention of Australia and State Law. Any such comments or actions (whether made by participants or audience members) will result in the imposition of a penalty and possible disqualification imposed at the discretion of the judges, UQ Sport, and ICC CSC.

## Video

Every College's performance must be video recorded and kept for three (3) years after the event.

## Blacklisted Songs

| 2022  | 2023   | 2024  |
|---|--|---|
| <b>Cromwell College</b><br>White Winter Hymnal<br>Holding Out For A Hero<br>Can't Help Falling In Love            | <b>Cromwell College</b><br>Let it Grow - John Powell<br>Thneedville - John Powell<br>The Lion Sleeps Tonight - Linda Campbell<br>Apple Bottom Dreaming - The Mamas & The Papas | <b>Cromwell College</b><br>Life's a Happy Song - Bret McKenzie<br>Man or Muppet - The Muppets<br>Rasputin - SATB Choir<br>Super-Trouper - Benny Andersson, Stig Anderson & Bjorn Ulvaeus                              |
| <b>Duchesne College</b><br>Bring Me Little Water Sylvie<br>I Will Follow Him<br>Africa                            | <b>Duchesne College</b><br>Vuelie - Fjellheim & Beck<br>Treat People With Kindness - Harry Styles  | <b>Duchesne College</b><br>All These Things That I've Done - The Killers<br>Pure Imagination - from Willy Wonka<br>Freedom 90 - George Michael  |
| <b>Emmanuel College</b><br>Some Nights<br>Seasons of Love<br>Don't Stop Me Now                                    | <b>Emmanuel College</b><br>It's Time - Imagine Dragons<br>Let It Be - The Beatles<br>I'm Still Standing - Elton John   | <b>Emmanuel College</b><br>Somebody to Love (Glee Cast Version) - original by Queen<br>Man in the Mirror - Michael Jackson<br>It's Raining Men - The Weather Girls  |
| <b>Grace College</b><br>4 Chords<br>Glorious<br>Homeward Bound  | <b>Grace College</b><br>When You Believe – Mariah Carey<br>A Million Dreams – Hugh Jackman<br>When We Were Young - Adele   | <b>Grace College</b><br>I See the Light, from the film 'Tangled'.<br>Last Me Down, by Sam Smith<br>The Treblemakers Final, from 'Pitch Perfect'   |
| <b>International House</b><br>Viva La Vida<br>Mamma Mia<br>City of Stars  | <b>International House</b><br>Waka Waka – Shakira<br>Hooked on a Feeling – Blue Swede<br>Kiss From a Rose - Seal   | <b>International House</b><br>Just Wanna be With You from High School Musical (Altos won't be in unison with Sopranos)<br>Crazy Little Thing Called Love by QUEEN (we won't be singing "Yeah" at the end of the song) |
| <b>King's College</b><br>Can You Feel the Love Tonight<br>Can't Stop The Feeling                                  | <b>King's College</b><br>Songs Through the Ages - Various Artists (Medley)<br>Helplessly Hoping - Crosby Stills + Nash<br>Afterglow - Ed Sheeran                               | <b>King's College</b><br>Pompeii by Bastille (2013)<br>Rolling in the deep by Adele (2011)<br>Scars to your beautiful by Alessia Cara (2015)  |
| <b>St. John's College</b><br>A Gaelic Blessing<br>Never Gonna Wake Me Up (Mashup)<br>The Lion Sleeps Tonight      | <b>St. John's College</b><br>For Good - Stephen Schwartz<br>Somebody to Love - Freddie Mercury<br>Dancing Queen - Benny Andersson, Stig Anderson, Björn Ulvaeus                | <b>St. John's College</b><br>Some Nights (Fun) - arranged by Roger Emerson<br>Earth Song - Frank Ticheli<br>Take me home, Country Road (John Denver) - arranged by Roger Emerson                                      |
| <b>St. Leo's College</b><br>In The Jungle<br>Hot Cross Buns<br>Old MacDonald<br>Twinkle Twinkle<br>Happy Birthday | <b>St. Leo's College</b><br>Bones In The Ocean - David Robinson / Andrew Yates / Jonathan Darley / Joshua Bowker<br>Stand By Me - Ben E. King                                  | <b>St. Leo's College</b><br>Day-O by Harry Belafonte<br>I'm just Ken from the Barbie Movie<br>Hooked on a feeling by Blue Swede, Bjorn Skifs  |
| <b>Union College</b><br>Viva La Vida<br>Pompeii<br>Honey Honey  | <b>Union College</b><br>Waterloo – ABBA<br>Fireflies - Owl City<br>Man in the Mirror - Michael Jackson   | <b>Union College</b><br>Hooked on a feeling - Blue Swede<br>Can't catch me now - Olivia Rodrigo<br>Let it grow - The Lorax  |
| <b>Women's College</b><br>Say A Little Prayer<br>You Can't Stop The Beat<br>How Deep Is Your Love                 | <b>Women's College</b><br>Put Your Records On - Corinne Bailey Rae<br>Super Trouper - Mamma Mia (ABBA)<br>Wildest Dreams - Taylor Swift  | <b>Women's College</b><br>Honey Honey - ABBA<br>Invisible Sting - Taylor Swift<br>I will Survive - Gloria Gaynor  |

## 5.5 College Idol

### Competition

College Idol will be held at St John's College Chapel.

One (1) representative from each College is to be nominated. This student must be a current resident at the College they are representing.

One (1) accompanist will be permitted if the singer is unable to play an instrument. The only judging shall be is of the competitor, not the accompanist or any instrumental component.

Performances must not exceed 6 minutes. A penalty of 5 points per minute or part thereof, over 6 minutes will be deducted.

Colleges must not perform any song that has been performed in the previous three (3) years by ***their*** College. See below.

### Judging

Three judges will be appointed by UQ Sport and each judge shall have a different musical background where possible. The decision of the judges shall be final.

All judges should use the rubric below. One score per judge is allocated across the performance. Results will then be tallied across all judges with the Colleges being ranked based on the overall scores received.

The only judging shall be is of the competitor, not the accompanist or any instrumental component.

### Rubric

The below criteria and scoring system will be used.

| Rubric                                     |   |  |  |  |   |
|--|---|--|--|--|---|
| Scale                                      | <b>Lacking:</b><br><i>Not achieved, or has not attempted to achieve these qualities at a competent level</i>  | <b>Limited:</b><br><i>Rarely achieved these qualities at a competent level</i> | <b>Good:</b><br><i>Mostly achieved or honestly attempted to achieve these qualities at a competent level</i> | <b>Very Good:</b><br><i>Has mostly achieved these qualities at an advanced level</i> | <b>Excellent:</b><br><i><u>Consistently achieved</u> these qualities at an advanced level</i> |
| Score                                      | 1-5   | 6-10   | 11-15  | 16-20  | 21-25   |
| Criteria                                   |   |  |  |  |   |
| <b>Musicality and Vocality</b>             | <ul style="list-style-type: none"> <li>Quality, <u>range</u> and control of vocalist.</li> <li>Precision in rhythm and timing.</li> <li>Interpretation of the musical and textual content, conveying intended mood and meaning.</li> <li>Varied and controlled volume levels throughout performance.</li> </ul> |  |  |  |   |
| <b>Stage Presence / Overall Impression</b> | <ul style="list-style-type: none"> <li>Energy and engagement – connection with audience</li> <li>Memorability of performance</li> </ul>   |  |  |  |   |



### **Copyright**

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### **Dispute**

Any College dissatisfied with adherence to these rules may lodge a grievance as per the procedure.

### **Personal Attacks, Discriminatory and Unsatisfactory Behaviour**

Personal attacks, discriminatory comments and unsatisfactory behaviour will not be tolerated. These include, but are not limited to, offensive comments referring directly to members of opposing colleges, comments and behaviour that are racially or sexually discriminatory and abusive in nature, and contravention of Australia and State Law. Any such comments or actions (whether made by participants or audience members) will result in the imposition of a penalty and possible disqualification imposed at the discretion of the judges, UQ Sport, and ICC CSC.

### **Video**

Every College's performance must be video recorded and kept for three (3) years after the event.

**Blacklisted Songs:**

| <i>2022</i>   | <i>2023</i>   | <i>2024</i>   |
|---|---|---|
| <b>Cromwell College</b><br>Japanese Denim – Daniel Caesar                   | <b>Cromwell College</b><br>Ex's & Oh's – Elle King                        | <b>Cromwell College</b><br>She Used To Be Mine - Sara Bareilles     |
| <b>Duchesne College</b><br>Vienna – Billy Joel                              | <b>Duchesne College</b><br>A Million Dreams – The Greatest Showman        | <b>Duchesne College</b><br>Kissed by the teacher - ABBA             |
| <b>Emmanuel College</b><br>Am I Ever Gonna See Your Face Again – The Angels | <b>Emmanuel College</b><br>Shallow - Lady Gaga, Bradley Cooper            | <b>Emmanuel College</b><br>Noche de Joyas - Flower Hour             |
| <b>Grace College</b><br>If I Ain't Got You – Alicia Keys                    | <b>Grace College</b><br>We don't have to take our clothes off - Ella Eyre | <b>Grace College</b><br>Skyfall by Adele                            |
| <b>International House</b><br>She Will Be Loved – Maroon 5                  | <b>International House</b><br>Turning Tables - Adele                      | <b>International House</b><br>Dance with somebody – Whitney Houston |
| <b>King's College</b><br>Addicted to You – Avicii                           | <b>King's College</b><br>Always Remember Us This Way - Lady Gaga          | <b>King's College</b><br>If I Ain't Got You - Alicia Keys           |
| <b>St. John's College</b><br>Keep Your Head Up – Amy Grammar                | <b>St. John's College</b><br>Before He Cheats - Carrie Underwood          | <b>St. John's College</b><br>As The World Caves In - Matt Maltese   |
| <b>St. Leo's College</b><br>Cold As Ice – Foreigner                         | <b>St. Leo's College</b><br>Lightning Crashes - Live                      | <b>St. Leo's College</b><br>How to make gravy - Paul Kelly          |
| <b>Union College</b><br>Crazy – Gnarl's Barkley                             | <b>Union College</b><br>I'm not the only one - Sam Smith                  | <b>Union College</b><br>Sweater Weather - The Neighbourhood         |
| <b>Women's College</b><br>Figures – Jessie Reyez                            | <b>Women's College</b><br>Traitor - Olivia Rodrigo                        | <b>Women's College</b><br>Slipping Through My Fingers - Abba        |

## 5.6 Dancefest

### Competition

Dancefest will be held at the UQ Centre.

Each College may enter one ensemble which is to consist only of current residents at that College. An ensemble must have a minimum of four students to compete. There is no maximum number of students allowed in an ensemble.

Each College Cultural Convenor is required to submit a detailed description of the theme, performance, including style, time, and number of competitors. This is required at the time of Nomination.

Themes will be reserved on a first in best dressed basis. If any College submits a theme that has already been taken, they will be required to pick and submit a different theme. UQ Sport / Head of College has the right to reject a theme if it is deemed inappropriate.

No directions are made as to dress code, however, nudity will not be accepted.

Each performance must take place within the parameters of the stage. Colleges are responsible for their own special effects, however, the colleges must advise UQ Sport of any requirements, as well as the nature of any effects that they plan to use.

Colleges may not use water or fireworks or water in their performance, or any material not permitted by the venue.

Colleges may not throw performers upward into the air due to safety reason. Lifts are permitted as long as contact between at least two persons is maintained.

Performances may be in any style, or mixture of styles, so long as continuity of the performance is not disrupted.

Performances will not be shorter than four (4) minutes or exceed seven (7) minutes in duration. A penalty of 5 points per minute or part thereof, under 4 minutes and over 7 minutes will be deducted.

Colleges must provide a copy of their music, sound and lighting plan to UQ Sport upon submitting their nomination.

### Rehearsal

Each College will be given 30 minutes rehearsal time in the venue prior to their performance (there will be a timer present) . Colleges are required to bring their music, sound, and lighting requirements to their rehearsal.

### Judging

Three judges will be appointed by UQ Sport and each judge shall have a background in dance, creative movements, modern, jazz or contemporary where possible. The decision of the judges shall be final.



All judges will use the rubric below. One score per judge is allocated across the performance. Results will then be tallied across all judges with the Colleges being ranked based on the overall scores received.

## Rubric

The below criteria and scoring system will be used.

| Rubric                         |   |  |  |  |   |
|--------------------------------|---|--|--|--|---|
| Scale                          | <b>Lacking:</b><br><i>Not achieved, or has not attempted to achieve these qualities at a competent level</i>  | <b>Limited:</b><br><i>Rarely achieved these qualities at a competent level</i> | <b>Good:</b><br><i>Mostly achieved or honestly attempted to achieve these qualities at a competent level</i> | <b>Very Good:</b><br><i>Has mostly achieved these qualities at an advanced level</i> | <b>Excellent:</b><br><i><u>Consistently achieved</u> these qualities at an advanced level</i> |
| Score                          | 1-5   | 6-10   | 11-15  | 16-20  | 21-25   |
| Criteria                       |   |  |  |  |   |
| <b>Musicality and Artistry</b> | <ul style="list-style-type: none"> <li>• Timing and rhythm</li> <li>• Synchronisation with music</li> <li>• Creativity and originality with choreograph; remembering <u>moves</u></li> <li>• Expression and emotion conveyed through <u>movement</u></li> <li>• Interpretation / conveyance of theme</li> </ul> |  |  |  |   |
| <b>Technique</b>               | <ul style="list-style-type: none"> <li>• Precision and control of movement</li> <li>• Mastery of dance style</li> <li>• Coordination, balance, smooth movements</li> </ul>  |  |  |  |   |
| <b>Stage Presence</b>          | <ul style="list-style-type: none"> <li>• Use of space</li> <li>• Use of lighting and AV</li> <li>• Visual impact</li> <li>• Energy and engagement – connection with audience</li> </ul>   |  |  |  |   |
| <b>Overall Impression</b>      | <ul style="list-style-type: none"> <li>• Visual appeal and costuming</li> <li>• Memorability of performance</li> <li>• Preparedness</li> </ul>  |  |  |  |   |

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## Dispute

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## Personal Attacks, Discriminatory and Unsatisfactory Behaviour

Personal attacks, discriminatory comments and unsatisfactory behaviour will not be tolerated. These include, but are not limited to, offensive comments referring directly to members of opposing colleges, comments and behaviour that are racially or sexually discriminatory and abusive in nature, and contravention of Australia and State Law. Any such comments or actions (whether made by participants or audience members) will result in the imposition of a penalty and possible disqualification imposed at the discretion of the judges, UQ Sport, and ICC CSC.

## Video

Every College's performance must be video recorded and kept for three (3) years after the event.

## 5.7 Debating

### Competition

Debating will be held at various Colleges over the course of the competition. Each College will host at least two debates. Hosting Colleges during the finals rounds will be depending on the placings after the first 4 weeks.

Each College may enter one (1) team which is to consist of a maximum of four (4) students from that College. Substitutes are allowed, but not between teams.

Only the three students who are speaking in the debate are permitted to sit at the table on stage with their team. The fourth team member will be the chairperson or timekeeper who will sit at a separate table in the centre of the stage, in the seat furthest from their team. The fourth team member is not permitted to assist or communicate with their team during the debate.

Debates or any discussions post-debate are not permitted to be recorded either by video or audio means.

Any breach of these rules will result in a forfeit.

### Topics

Topics will be selected by the UQ Debating Society and confirmed by the ICC CSC. All members of the ICC CSC must confirm the topic in order for it to be used – any member can veto the nominated topic, in which case, a new topic will be put forward by the UQ Debating Society.

Topics will be sent to all College Cultural Convenors via text at 7pm. This means students will have 1-hour preparation time before an, 8pm start time.

### Sides of Debate

In the first four (4) rounds, the hosting College will argue to affirmative side. In the final rounds, sides taken will be decided by a coin toss.

### Points / Placings

Following the conclusion of round 4, the top 8 Colleges shall proceed to the finals rounds. Colleges ranked 9<sup>th</sup> and 10<sup>th</sup> will take no further part in the debating competition.

Colleges will receive 3 points for winning a debate, and 1 point for losing a debate.

Placings will be determined firstly by the total points (i.e. 2 wins and 2 losses = 8 points) and then by the collective total of points Colleges received from their first four (4) debates. An example can be seen below:

*Both Cromwell and Union won 2 debates and lost 2 debates, giving them both 8 points. Cromwell scored a total of 890 points across their first 4 debates, whereas Union scored a total of 899. Despite both Colleges being tied on 8 points, Union will be placed higher as they scored more points across their 4 debates.*

## Style

Debates will be conducted with three (3) speakers per team; points of order, points of information, points of personal privilege, rights of reply, and heckling are not permitted.

## Times

Each speaker will have between 5 and 7 minutes. One bell will sound at 5 ½ minutes and two bells at 6 ½ minutes. At 7 minutes, the chairperson will ring the final bell.

1 point will be deducted for every 30 seconds over 7 minutes or under 5 minutes.

Speakers going over time will no longer be listened to, and the adjudicator will put their pens down. This will only affect their speaker score, not the overall ruling of the debate.

## Preparation

Each host College must provide a room which the debate can be held. This room must have a whiteboard or another method of displaying the topic, speakers names and times, as well as two (2) quiet rooms (1 for each team). Only the team of four (4) debaters are allowed in the room.

Teams may only bring documentation that was used during the 1-hour preparation time. During this time, permitted materials are limited to:

- Writing materials – Pens, pencils, highlighters, rulers, whiteout, erasers
- Blank paper and palm cards with no written content
- One unannotated dictionary and one thesaurus per team
- A stopwatch or wristwatch
- No other piece of timekeeping equipment is allowed

All items intended to be used must be in the possession of the team members at the time of topic release. Violation of this rule will result in disqualification.

No laptops, phones, storage devices, or PDA's are permitted in the preparation room. This includes spectators ensuring phones are on silent and there is no filming taking place.

## Judges

Judges will be appointed by the UQ Debating Society/ QLD Debating Society. One Judge will be assigned to each debate during the first four (4) rounds. Where possible, three judges will be appointed to each debate in the finals rounds. Judges must award a win and a loss in each debate. **The decision of the judge/s is final.** UQ Sport will be strong with this in 2025 due to the overflow of 50/50 grievances in 2024.

The judge/s may penalise teams involved in abuse of the opposition, regardless of whether it is from the opposing team or spectators.

Judges must use and complete the adjudication sheet supplied.

## Adjudication Sheet

The following scoresheet should be completed for each debate.

| Area    |  | Criteria  | Score |
|---------|--|---|-------|
| Matter: |  | Definition, theme, proof  | 40    |
| Manner: |  | Aural: volume, clarity, variety, tone<br>Visual: posture, stance, eye control<br>Persuasive Devices: wit, humour, enthusiasm, sincerity | 40    |
| Method: |  | Architecture of speech, teamwork, counter structure   | 20    |

  

| Affirmative   | Matter | Manner | Method | Total: |
|---|--------|--------|--------|--------|
| 1.  |        |        |        |        |
| 2.  |        |        |        |        |
| 3.  |        |        |        |        |
| Time deduction (before 4.30mins and after 7.30mins) |        |        |        |        |
| Total   |        |        |        |        |

  

| Negative  | Matter | Manner | Method | Total: |
|---|--------|--------|--------|--------|
| 1.  |        |        |        |        |
| 2.  |        |        |        |        |
| 3.  |        |        |        |        |
| Time deduction (before 4.30mins and after 7.30mins) |        |        |        |        |
| Total   |        |        |        |        |

## Chairperson

The host College must supply a chairperson whose responsibilities include:

- Writing up debate topic and speakers names on whiteboard
- Introduce the topics and teams
- Remind audience and debaters of the appropriate conduct and rules
- No facial expressions while either College is speaking will be tolerated
- Supervise the conduct of the debate to ensure adherence to rules
- Meet the judge/s at least 20 minutes prior to each debate
- Clearly state the times for each speech
- General organisation of the night

## Timekeeper

The visiting College must supply a timekeeper whose responsibilities include:

- Timing each speaker from both Colleges
- Writing times next to speakers names on whiteboard
- Sound a bell at 5 ½ minutes, 6 ½ minutes, and 7 minutes

## Post-Debate

The judge on the night is responsible for uploading the scoresheet/ result on the NEW Microsoft Form found here. - <https://forms.office.com/r/UU2GE38QdK>



This has been implemented due to chasing Cultural Representatives for days after due to lost scoresheets. The score sheet must be signed by both Colleges. This can be done via email or in person – in any case, UQ Sport must be provided with the judges sheets from all debates.

### **Dispute**

Any College dissatisfied with adherence to these rules may lodge a grievance as per the procedure. The result of the debate will not be changed.

### **Personal Attacks, Discriminatory and Unsatisfactory Behaviour**

Personal attacks, discriminatory comments and unsatisfactory behaviour will not be tolerated. These include, but are not limited to, offensive comments referring directly to members of opposing colleges, comments and behaviour that are racially or sexually discriminatory and abusive in nature, and contravention of Australia and State Law. Any such comments or actions (whether made by participants or audience members) will result in the imposition of a penalty and possible disqualification imposed at the discretion of the judges, UQ Sport, and ICC CSC.

## 5.8 One Act Play

### Competition

One Act Play will be held over two (2) nights at the Women's College Playhouse.

Each cast may only consist of current residents of the College they are representing.

For the purpose of this event, a One Act Play is defined as a scripted play in one act, which does not include improvised work.

A College is free to choose any One Act Play, from whatever source they choose, subject to these rules.

The scripts and plays must be approved by the respective Head of College. Colleges will not be allowed to perform without the approval of their Head of College.

Heads of College have the right to reject a play, or a particular section of the play, if it is deemed inappropriate.

Performances are to be between 20 minutes and 30 minutes in duration.

A penalty of 5 points per minute or part thereof, is deducted when the performance runs under 20 minutes or over 30 minutes.

No directions are made as to dress code, however, novelty items have greater appeal when performances are costumed. Nudity is not permitted.

Colleges must not perform any play that has been performed in the previous three (3) years by ***their*** College. NOTE: These will need to be sourced and added below from 2024 onwards.

### **2024 Plays**

|                    |   |
|--------------------|---|
| St. John's College | Fake News                               |
| Grace College      | An Australian Romeo and Juliet          |
| Cromwell College   | Comedy (if you were alone in the woods) |
| Women's College    | Comedy                                  |
| Duchesne College   | A conflict of College Confessions       |
| King's College     | Information overload                    |
| Emmanuel College   | Comedy - Shipwrecked on an Island       |
| St Leo's           | Western Themed                          |

### Adjudicators

Two/Three judges will be appointed by UQ Sport where possible. Each judge will not have any affiliation with any College. The decision of the judges shall be final.

All judges will use the rubric below. One score per judge is allocated across performance. Results will then be tallied across all judges with the Colleges being ranked based on the overall scores received.

## Rubric

The below criteria and scoring system will be used.

| Rubric                                     |  |  |  |  |   |
|--|--|--|--|--|---|
| Scale                                      | <b>Lacking:</b><br><i>Not achieved, or has not attempted to achieve these qualities at a competent level</i>   | <b>Limited:</b><br><i>Rarely achieved these qualities at a competent level</i> | <b>Good:</b><br><i>Mostly achieved or honestly attempted to achieve these qualities at a competent level</i> | <b>Very Good:</b><br><i>Has mostly achieved these qualities at an advanced level</i> | <b>Excellent:</b><br><i><u>Consistently</u> achieved these qualities at an advanced level</i> |
| Score                                      | 1-5  | 6-10   | 11-15  | 16-20  | 21-25   |
| Criteria                                   |  |  |  |  |   |
| <b>Characterisation</b>                    | <ul style="list-style-type: none"> <li>• Ability of cast to embody and portray character convincingly.</li> <li>• Ability to convey a range of emotions authentically.</li> <li>• Believability – audience believes reality of characters on stage.</li> <li>• Chemistry with others – how well the cast interact and complement each other throughout the <u>performance</u></li> <li>• Good understanding of the script, <u>themes</u> and character's role in the text.</li> </ul>                      |  |  |  |   |
| <b>Technical Skills</b>                    | <ul style="list-style-type: none"> <li>• Timing and pacing: in delivering lines, reactions and <u>movements</u></li> <li>• Adaptability: to unexpected situations / unforeseen circumstances</li> <li>• Physicality and movement: how well the cast use their body – gestures, facial expressions <u>etc</u></li> <li>• Voice and diction: clear and effective communication – voice projection, articulating words, vocal nuances. Varied and controlled volume levels throughout performance.</li> </ul> |  |  |  |   |
| <b>Stage Presence / Overall Impression</b> | <ul style="list-style-type: none"> <li>• Use of stage space and lighting</li> <li>• Memorability of performance</li> <li>• Overall coherence of how all elements come together</li> </ul>  |  |  |  |   |

## Copyright

Competitors are reminded of the provisions of the Copyright Act 1968 which grants exclusive rights of reproduction to the holders or owners of the Copyright of the material concerned. UQ Sport, ICC, and it's Cultural Convenors accept no responsibility in the event of a breach of copyright occurring.

## Dispute

Any College dissatisfied with adherence to these rules may lodge a grievance as per the procedure.

## Personal Attacks, Discriminatory and Unsatisfactory Behaviour

Personal attacks, discriminatory comments and unsatisfactory behaviour will not be tolerated. These include, but are not limited to, offensive comments referring directly to members of opposing colleges, comments and behaviour that are racially or sexually discriminatory and abusive in nature, and contravention of Australia and State Law. Any such comments or actions (whether made by participants or audience members) will result in the imposition of a penalty and possible disqualification imposed at the discretion of the judges, UQ Sport, and ICC CSC.

## Video

Every College's performance must be video recorded and kept for three (3) years after the event.

## 5.9 Oratory

### Competition

Oratory will be held at King's College.

### Structure

The competition comprises both prepared and impromptu speeches. The topic of the unseen speeches will be revealed on the night of competition.

The topic of both speeches will be decided by UQ Sport.

### Prepared Speeches

Speeches are to last 5 minutes on a topic of the speaker's choice which adheres to the theme chosen by UQ Sport. The theme will be sent to the ICC Cultural Convenors one week prior to the competition. The same speech may not be used if it was used within the previous 3 years. To avoid this, UQ Sport should keep a record of the themes used from 2024 onwards.

### 2024 Themes/ Topics

|                       |  |
|-----------------------|--|
| <b>Prepared Topic</b> | <b>Medical Ethics:</b> Should we allow gene editing in humans?   |
| <b>Unseen Topic</b>   | <b>The Cost of Education Crisis:</b> Can students afford a quality education amidst rising tuition fees and living expenses? |

### Impromptu Speeches

Speakers will have 30 seconds to prepare after being revealed the topic and must speak for 2 minutes.

### Penalties

Penalties will be imposed at the discretion of the adjudicator. No formula will be used but the under time should be penalised more severely than overtime. The adjudicator has the discretion to penalise teams involved in the uncalled-for abuse of the opposition. Audience rowdiness may result in penalties being imposed on the offending party's college.

### Timing

For the prepared speech, one knock should be given when the speaker is at 4 minutes and 30 seconds and two knocks should be given at 5 minutes.

For the impromptu speech, one knock should be given at 1 minute 30 seconds, and two knocks should be given at 2 minutes.

### Adjudicators





Three judges will be appointed by UQ Sport where possible. Each judge will not have any affiliation with any College. The decision of the judges shall be final.

### **Dress**

Dress code is need casual. Academic gowns are neither necessary nor recommended.

### **Dispute**

Any College dissatisfied with adherence to these rules may lodge a grievance as per the procedure.

### **Personal Attacks, Discriminatory and Unsatisfactory Behaviour**

Personal attacks, discriminatory comments and unsatisfactory behaviour will not be tolerated. These include, but are not limited to, offensive comments referring directly to members of opposing colleges, comments and behaviour that are racially or sexually discriminatory and abusive in nature, and contravention of Australia and State Law. Any such comments or actions (whether made by participants or audience members) will result in the imposition of a penalty and possible disqualification imposed at the discretion of the judges, UQ Sport, and ICC CSC.

### **Video**

Every College's performance must be video recorded and kept for three (3) years after the event.

## 6.0 Appendices

### 6.1 Customer Incident Reports

This Customer Incident Report form is used to report any injury, illness, incident or near miss which occurs in a UQ Sport venue, or which arises as a result of UQ Sport activities.

The form is designed to be used in any situation where an injury, illness, incident or near miss has occurred.

**In the case of fatalities, serious bodily injury, illness or a dangerous event, after completing any emergency action required, details of the accident must be provided without delay to the Director of Occupational Health & Safety (Ext. 52365) and the Chief Executive Officer of UQ Sport (3365 6612).**

All Customer Incident Report Forms **MUST** be completed at game time or at the time of the injury or incident.

All forms then need to be handed to the Competitions Coordinator within 24 hours of the incident.

From 2024, Incident Report forms are digital and can be found [here](#) or via the QR code on the following page.



UQ SPORT



# REPORT ALL INCIDENTS

SCAN HERE TO REPORT AN INCIDENT OR NEAR MISS



IN CASE OF EMERGENCY CALL 000  
THEN CALL UQ SECURITY 336 53333



UQ SPORT

RT